

Kultur|lx

Focus Danse
in Luxembourg
10 & 11 December 2021



**Arts Council
Luxembourg**

Support and Development of Luxembourgish Culture and Creativity

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Kultur | lx - Arts Council Luxembourg, a new player in the support and promotion of performing arts.

Kultur | lx - Arts Council Luxembourg works closely with national and international professionals for the development, dissemination and promotion of Luxembourg's Culture and Creativity in a wide range of fields: Architecture, Design, Arts and Crafts; Multimedia and Digital Arts; Visual Arts; Literature and Publishing; Music and Performing Arts.

Our main goal is to help artists, creations and professionals from the Luxembourg cultural industry to thrive on international scenes through the implementation of dedicated support mechanisms.

The Luxembourg performing arts scene is multilingual, has many different influences and aesthetics, has long been open to the international scene and belongs to various creation and cooperation networks. Kultur | lx is part of this existing momentum and is at the disposal of international professionals to help them to better identify Luxembourgish creations and to establish new collaborations and channels.



Starving Dingoes

Choreographer: Léa Tirabasso

Friday 10/12/2021

20:00

Grand Théâtre de la Ville
de Luxembourg

Starving Dingoes (Premiere)

Choreographer: Léa Tirabasso

Starving Dingoes plunges into the dreamworld of childhood; that of regained freedom, poetry, brutality and violence. It is the observation of the smallness or the depth of humanity without artifice, with a smirk, to forget time and quench our hunger for life. The piece is a race for five dancers who, through the body and its language, explore the vital necessity, albeit brutal, to stay together. It explores our potential reactions to the dysfunctional element of the group; to repair it or sacrifice it in order to save the whole.

Léa Tirabasso

Léa Tirabasso is a choreographer and dancer who lives and works between London and Luxembourg. By creating bridges between dance, science and philosophy, her work explores without compromise the littleness of our beings. Her previous works include *TOYS* (2017) and *The Ephemeral life of an octopus* (2019), part of the Aerowaves Twenty20 selection. In 2016, she received the Arts and Letters Prize from the Grand-Ducal Institute of Luxembourg.

www.leatirabasso.com

Performers: **Catarina Barbosa, Laura Patay, Karl Fagerlund Brekke, Alistair Goldsmith, Laura Lorenzi**
Composers: **Johanna Bramli & Ed Chivers**

Lighting and Set Designers:
Nicolas Tremblay, Thomas Bernard

Production: **Lipstick Traces**
Co-production: **Centre Chorégraphique National de Rillieux-La-Pape Yuval Pick**
Commissioned by: **The Place London ; Dance East**
Supported by: **TROIS C-L - Centre de Création Chorégraphique Luxembourgeois ; FOCUNA ; Dance Xchange Birmingham; Compagnie La Baraka - Abou & Nawal Lagraa ; Théâtre des Cordeliers - Annonay Rhône Agglo ; Centre National de la Danse, Lyon ; Maison de la Danse, Lyon ; Grant for the Arts, Arts Council England ; Fondation Indépendance**

Grand Théâtre de la Ville de Luxembourg
1 Rond-Point Schuman
L-2525 Luxembourg

www.theatres.lu

Distribution:
Victor Leclère
La Magnanerie
victor@magnanerie-spectacle.com
+33 (0) 1 43 36 37 12

www.magnanerie-spectacle.com

Saturday 11/12/2021

15:00
Trois C-L

Dreamer (open rehearsal)

Choreographer & performer:
Anne-Mareike Hess

TROIS C-L will open the doors to the rehearsals of Anne-Mareike Hess' new creation, *Dreamer*, which will premiere on 17 December at neimënster.

Dreamer ventures beyond the thin border which separates the real from the imaginary and the felt from the fantasy.

The Dreamer - a sensual embodiment of awakened femininity as well as a transparent surface for spectator projections - draws audiences with her voice and perpetual change of appearance into a surreal space gradually revealing patriarchal inscriptions in the female body.

Anne-Mareike Hess

Anne-Mareike Hess works as a choreographer and performer. Since 2012, her works have been shown at numerous venues and festivals throughout Europe. Her first evening-long solo *Warrior* has been selected by AEROWAVES Twenty20. Winner of the Luxembourg Dance Prize (Lëtzebuenger Danzpräis) in 2015, she is the founder and artistic director of utopic productions

Anne-Mareike Hess received the portfolio grant from Kultur | lx.

With her publication "Dreamer: sketches of an artistic process", choreographer Anne-Mareike Hess / utopic productions invites the reader to take a behind-the-scenes look at the creation process of her dance solo *Dreamer*.

www.annemareikehess.com

Dramaturg: **Thomas Schaupp**
Composer: **Marc Lohr**
Costumes: **Mélanie Planchard**
Light Designer: **Brice Durand**
Production: **utopic productions**
Co-production: **neimënster, Weld Stockholm, Skogen**
Partners: **TROIS C-L - Centre de Création Chorégraphique Luxembourgeois, Ministère de la Culture Luxembourg, Fonds Culturel National Luxembourg, BoraBora Residency Centre Aarhus, Tanzhaus Zürich.**

Venue: Trois C-L
12 Rue du Puits
L-2355 Luxembourg

www.neimenster.lu

Distribution:
Nicole Schuchardt
nicole@annemareikehess.com

Dreamer

Choreographer & performer: Anne-Mareike Hess





Choreographer: Sarah Baltzinger

Rouge est une couleur froide

19:00
Trois C-L

Rouge est une couleur froide (Première)

Conceived as an allegory of anger, questioning the colour of red and its different representations, this creation evokes the process of identity transition and the ambivalence that exists in each of us. This new choreographic object takes the form of a quartet of dancers accompanied by a musical performance, all thought out in a singular performance relationship with the audience, in a two-front arrangement.

Sarah Baltzinger

Sarah Baltzinger began her career at 19 with Compagnie Totum (FR). In 2010, she moved to Spain to join the SEED'S training unit within the CobosMika Company. She subsequently worked with various choreographers: Jordi Cortès (ES), Elena Fokina (Ultima Vez, BE), Olga Cobos (ES), Peter Mika (SK/ES), Corinne Lanselle (FR). In parallel with her career as an interpreter, Sarah Baltzinger carries out her own choreographic work and interprets her creations between Luxembourg and France, which has placed her in cross-border roots since 2016.

www.sarahbaltzinger.eu

Choreographer: **Sarah Baltzinger**
Performers: **Brian Ca, Loïc Faquet, Sarah Baltzinger** and **Guillaume Jullien**
Dramaturg: **Amandine Truffly**
Designer: **Naomi Coureau - Collectif Gamut**
Composer: **Guillaume Jullien**

Production: **La Poulie Production - Victor Hocquet et Frédérique Wirtz**
Partners: **TROIS CL - Centre de Création Chorégraphique Luxembourgeois, Ministère de la Culture du Luxembourg, Œuvre Nationale de Secours Grande-Duchesse Charlotte, Fondation Indépendance, Ville de Metz, Cité Musicale-Metz, Théâtre de Thionville, CCN Rilleux- La-Pape, Dispositif RECIF - Ballet Karukera - CCN L'Artchipel, Laboratoire Chorégraphique de Reims, Réseau DANSE DENSE, Centre Pompidou-Metz, Le Maillon - Chantier de résidence L'Âge d'Or, #Chantier à ciel couvert, Grand Théâtre du Luxembourg, Espace 110 - Illzach.**

Venue: Trois C-L
12 Rue du Puits
L-2355 Luxembourg

www.danse.lu

Distribution:
Victor Hocquet
La Poulie Production
lapoulieproduction@gmail.com
+33 (0) 1 43 36 37 12

www.lapoulieproduction.com

My cat is A Unicorn

Choreographer: **Georges Maikel Pires Monteiro**
Performers: **Piera Jovic, Jin Lee, Diana Rigata García de Mendoza, Natalia Sesé Cabello**

In an increasingly competitive world, four dancers will do anything to achieve what they think is perfection.

My Cat is A Unicorn is the story of four characters who seek, to varying degrees, perfection in their daily lives. This endless quest will lead them to confront, love, betray, support, judge, reconcile ... because, for them, perfection does not belong to the private sphere: it is based on harmonious and united cohabitation within a society.

For his first creation, the Luxembourgish choreographer Georges Maikel Pires Monteiro wishes to explore the potential tensions that can arise from the confrontation between individual and social identity. How to coexist in a world where competition is raging? How to assume its contradictions and its differences? In short: how to be a unicorn in a world of cats?

15/01/2022

Trois C-L - Centre de Création Chorégraphique Luxembourgeois (LU)
www.danse.lu

23 & 24/02/2022

Grand Théâtre de la Ville de Luxembourg
www.theatres.lu

Go!

Choreographer: **Jennifer Gohier**
Performers: **Youri de Gussem, Ville Oinonen**

The good philosophy of the tatami. Two men measure each other with their eyes. They seek, find and play with each other, without trying to hurt each other. Because as a saying goes: «The mountain does not laugh at the river because it is small. The river doesn't laugh at the mountain because it doesn't move «! Our two dancers respect each other and their original instincts revive the values of openness, humility and emancipation. *Go!* combines precision, humor, sensuality and explosiveness to express traits common to dance and martial arts: the perfection of the gesture and the beauty of the movement.

www.corpsinsitu.com

16/01/2022

Escher Theater (LU)
www.theatre.esch.lu

06/03/2022

Rotondes (LU)
www.rotondes.lu

05 & 06/10/2022

BAM - Cité musicale Metz (FR)
www.citemusicale-metz.fr

Shoot the Cameraman

Choreographer: **Baptiste Hilbert**
Performers: **Catarina Barbosa, Georges Maikel**

In *Shoot the Cameraman*, the company AWA As We Are mixes the instinctive and spontaneous aspects of live performance with the possibilities of the 7th art. By bringing together dancer and cameraman / -woman on stage, the show offers viewers a double reading of a passionate drama that unfolds simultaneously in front of their eyes and on screen.

By forcing the audience to choose where to focus their attention, the company is taking them to task and plays with perspectives. If what we see with our own eyes seems tamper-proof, it quickly becomes clear that framing a shot can be a matter of pure manipulation. *Shoot the Cameraman* questions the omnipresence of image in our lives and ingeniously sharpens the critical eye of its audience. Essential in this age of fake news!

www.awa-asweare.com

19/05/2022

Rotondes (LU)
www.rotondes.lu

Sahasa

Choreographer: **Jill Crovisier**
in collaboration with **Lynn Jung, Isaiah Wilson** and **Sven Fielitz**
Performers: **Lynn Jung, Isaiah Wilson, Sven Fielitz**

Creativity can be expressed in a thousand ways. Finding the courage to express yourself creatively is a real challenge, especially in this demanding and performance-related world. This is why *Sahasa* invites spectators, regardless of their age, to have the courage to (re)find their creativity in any form whatsoever, not to be overwhelmed by the daily routine and to take advantage (again) of the passage of time.

Inspired by the Nepalese word "sāhasa" which refers to courage and daring, choreographer Jill Crovisier collaborates here with three artists from different backgrounds. Together they created a choreography.

www.jmdance.com

26 & 27/04/2022

Opderschmelz Dudelage (LU)
www.opderschmelz.lu

29/04/2022

Trifolion Echternach (LU)
www.trifolion.lu

Starving Dingoes

Choreographer: **Léa Tirabasso**
Performers: **Catarina Barbosa, Laura Patay, Karl Fagerlund Brekke, Alistair Goldsmith, Laura Lorenzi**

10/02/2022

DanceXchange Birmingham (UK)
www.dancexchange.org.uk

12/02/2022

The Place London (UK)
www.theplace.org.uk

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Luxembourg

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TROIS

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