



JAZZUP

Jazz à Vienne 2023



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JAZZ A VIENNE

Created in 1981, Jazz à Vienne is now the first jazz festival in France and the first cultural event in the French region Auvergne-Rhône-Alpes. Every year, the festival brings together more than 220 000 festival-goers in the Roman Theatre and around various free stages. It has gained international recognition in the eyes of the audience and the artists. For 2 weeks, the legendary places of Vienne vibrate to the sound of the festival: the Roman Theatre, which is the true gem of the festival, the Italian theatre of the Club and the garden of the Cybele stage with its ancient ruins... From noon to 3 a.m. every day, Jazz à Vienne invites the festival-goers to discover and experience jazz music in all its riches.

- ▶ **42nd edition in 2023**
- ▶ **15 days of music** (28th of June – 13th of July)
- ▶ **220 000 festival-goers**
- ▶ **190 concerts**
- ▶ jazzavienne.com



JAZZUP

9 DAYS OF INTENSIVE COURSE AND TOTAL IMMERSION INTO THE FESTIVAL!

The JazzUp offers young French and international musicians the opportunity to improve their instrument practice and develop their experience in a band. The program is an intensive 9-day course, with total immersion into the festival. Participants will also get to meet young musicians from all over the world and follow a comprehensive training program by an educational team of international teachers (master-class, live practice, conferences, concerts).

REVIEW OF THE LAST EDITION

- ▶ 25 students from **France, Germany, Italy, Luxembourg, Spain, the United-States and Togo** participated in 2022.
- ▶ The teachers : Alex Terrier (saxophone), Xavier Belin (piano), Pau Lligadas (double bass), Hans Schuman (drums) and Fred Goaty (journalist).
- ▶ Few highlights : **Nduduzo Makhatini's Masterclass**, the talks with Fred Goaty, the morning class with Jean-Paul Boutellier (Jazz à Vienne's founder) and the concert on the Cybèle's stage.



INTERNATIONAL PARTNERS

In 2022, seven international partners took part in the organisation of JazzUp and select the foreign participants :

- ▶ [Big In Jazz Festival](#) (Martinique)
- ▶ [Echterlive Festival](#) (Luxembourg)
- ▶ [Udin & Jazz](#) (Italy)
- ▶ [Jazz Festival Esslingen](#) (Germany)
- ▶ [Jazzreach](#) (the United-States)
- ▶ [Taller de Musicas](#) (Spain)
- ▶ [Togo Jazz Festival](#) (Togo)

PROGRAM

INSTRUMENTAL PRACTICE

The courses are taught by international jazz musicians and include practice by instrument families as well as collective practice.

LIVE PRACTICE

The participants will be given the opportunity to perform on several occasions during the festival, for jam sessions and concerts on stage in professional conditions.



PROFESSIONAL IMMERSION

Readings, documentary screenings, talks and meetings with professional musicians. Two journalists, Ashley Kahn and Fred Goaty, are in charge of this program.

LIVE PERFORMANCE

The resident participants will be invited a few times at the Roman Theatre, the festival's main stage.

2022 : MARC REBILLET / LOUIS COLE / CHRISTONE « KINGFISH » INGRAM/ MANU LANVIN & THE DEVIL BLUES / ZAC HARMON / ROBERT GLASPER / NUBYA GARCIA / BLUE LAB BEATS / TROMBONE SHORTY / DIRTY DOZEN / JUST ABOUT FUN-K / HERBIE HANCOCK / THOMAS DE POURQUERY



THE TEAM

MUSIC TEACHERS

ALEX TERRIER (SAXOPHONE)

Alex Terrier is a French jazz musician of international renown. Talented pianist and saxophonist, he has studied in France and the United States and toured all Europe and North America. He is also an esteemed teacher who gives private music courses in New York.

[Alex Terrier's website](#)



MARC CABRERA (PIANO)



Marc Cabrera is a jazz pianist from Martinique. He began playing the piano at the age of eleven with Sophie Allais and continued to improve with Ronald Tulle until he was nineteen. He left Martinique in 2010 to join the Conservatoire à rayonnement régional in Lyon so as to deepen his technique.

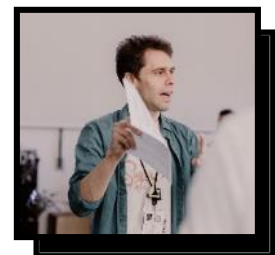
He is teaching at le Conservatoire de Bourgoin-Jailieu.

[Marc Cabrera](#)

PAU LLIGADAS (BASS, DOUBLE BASS)

Pau Lligadas started playing the electric bass at the age of 15 surrounded by his musician brothers. At the age of 19, he got accepted at the ESMuC (Barcelona) in the speciality of jazz double bass. Later, he moved to Switzerland to continue his studies at the Hochschule für Music in Basel where he obtained a master's degree in jazz double bass performance.

[Pau Lligadas'website](#)



HANS SCHUMAN (DRUMS)



Hans Shuman is an American drummer. In 1994, he founded JazzReach Performing Arts & Education Association, Inc., a New York City-based not-for-profit arts organization dedicated to cultivating wider audiences for jazz music. Since inception, Schuman has successfully positioned JazzReach as the country's leading provider of live educational programming for young audiences.

[JazzReach](#)

JOURNALISTS

Two journalists organise a schedule of conferences, documentaries, films, debates and meetings with professionals and musicians.

FRED GOATY



Fred Goaty contributes to Jazz Magazine since 1987. He is the editor in chief of this magazine created in 1954 since 2007, and he had the pleasure and the privilege to meet and interview jazz greats like Miles Davis, Herbie Hancock, Sonny Rollins, Wayne Shorter, Pat Metheny, Betty Carter, John Scofield, Cassandra Wilson, Marcus Miller...

He also created the cult quarterly magazine Muziq in 2004. Radio is one of his passions too, and he worked on national french stations like Radio Nova, TSF Jazz, Europe 1 and France Inter. And guess what, he had written several books : A biography of Miles Davis in 1995, Michel Petrucciani in 1999 and Prince, Le Dictionnaire in 2010.

ASHLEY KAHN



Ashley Kahn is an American producer, music historian and journalist. As such, he is the author of several articles (Down Beat, Jazz Times, Rolling Stone Magazine) and publications about music and particularly jazz music. He is also a prolific liner notes writer who was awarded a Grammy for his album notes to the John Coltrane release Offering: Live at Temple University.

CAMP LEADER

JEAN-BAPTISTE LOUIS

Passionate about music, and an excellent educator, Jean-Baptiste LOUIS will be in charge of trainees outside of classes.





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- ▶ **Dates:** from July 4th to July 12th (it's possible to arrive a day before)
- ▶ **Age:** from 16 to 25 years old.
- ▶ **Conditions:** End of 1st jazz cycle and 2nd cycle (graduation cycles at the Conservatoire). Participants must have knowledge in musical harmony, read and understand chord charts.
A musical extract (youtube video) is absolutely needed for the selection.
- ▶ **Fee:** 650€ / student.
The price includes accommodation, catering (full board) and the supervision of the trainees.
- ▶ **Language:** English.
- ▶ **Courses:** the courses take place in Vienne's Conservatory.
- ▶ **Accommodation:** boarding school of Ella Fitzgerald's highschool.
- ▶ **Meals:** lunch will be taken at the Façonner, near the Conservatory. Dinner will be taken in the catering place of the festival team, near the garden of Cybèle.
- ▶ **Equipment:** basic equipment is provided. Participants must bring their own instruments (except for pianists, drummers and double bass players – double bass players must contact us beforehand), as well as music paper and pens.

ONLINE REGISTRATION FORM