

Kultur|lx Arts Council
Luxembourg



FROM
LUXEMBOURG

SUPPORT AND
DEVELOPMENT OF
LUXEMBOURGISH
CULTURE AND
CREATIVITY

EDITO

This year, Jazz from Luxembourg sees high-quality ambitious projects coming to life as they attract attention on the European jazz scene. This brochure offers an introduction to recent or upcoming releases from Greg Lamy and trumpet player Flavio Boltro, Tele-Port, Dock in Absolute, David Laborier, Gast Waltzing (Grammy Award Winner), and Sascha Ley, to name a few. All these artists have made a name for themselves beyond Luxembourg's borders and highlight how striking the Luxembourg jazz scene has become in recent decades.

In addition to their quality and ambition, these projects include a wide range of artistic approaches that explore the blurred definition of jazz. On the one hand, some projects are anchored in jazz traditions, while others are embedded in modern jazz trends. Several artists venture into audacious, fearless compositions as they dive into experimentation, a key element for the future of jazz. Speaking of the future, many media, professionals, and artists from the sector have noticed the development of what one might call "a new wave" of jazz, a style that flirts with other musical genres for which it is hard to find a name. Luxembourg is no stranger to this trend. The Aquatic Museum calls itself a "chamber pop music" band, Dock in Absolute introduces its music as "progressive jazz", Shauli Einav refers to influences by David Bowie or Jamiroquai, and Triana y Luca mix chamber folk, improvisation and acapella vocals whilst questioning their own heritage. On top of this, Luxembourg has seen the growth of a powerful electro-jazz scene with several acclaimed releases in recent years.

The Luxembourgish jazz scene also demonstrates its diversity through the different generations showcased in this brochure. Next to many well-established artists, a powerful group of new talents is on its way: Triana y Luca communicate a meaningful message in the current context, Jambal break into the alternative jazz breach, Daniel Migliosi and Mathieu Clement are paving their way in the jazz tradition in fresh and enthusiastic new way.

The scene is also able to grow thanks to the venues and institutions that facilitate artistic encounters, for example through residency programmes and a commitment to include jazz in their programmes every season.

Last but not least, all these artists and projects can grow further with support from professionals, such as managers or agents. Through the Artist Management Programme, Kultur I lx is committed to helping these professionals develop their activity and cultivate their networks on the international music scene.

The Kultur I lx team is proud to present this dynamic jazz scene at jazzahead! 2023 and wishes you a delightful musical adventure at the Luxembourgish booth.

PRESENTATION

Kultur | lx – Arts Council Luxembourg **Serving the cultural and creative sector**

Kultur | lx – Arts Council Luxembourg was created in July 2020 as an initiative of the Luxembourg Ministry of Culture. Following a broad consultation of the creative sector, a new tool was created to support, promote, and develop the Luxembourgish cultural scene.

This innovative institution was set up as part of the Luxembourg government's cultural development plan, the Kulturentwécklungsplang 2018-2028. The work of Kultur | lx is based on three core strategies:

- ◆ Stimulating career development of Luxembourgish creatives.
- ◆ Supporting and encouraging the dissemination of artistic creation.
- ◆ Boosting the impact and promotion of artistic creations inside and outside Luxembourg.

In the medium and long term, Kultur | lx aims to become the preferred point of contact for the support and promotion of professionals in the following sectors: architecture, design and crafts, multimedia and digital arts, visual arts, literature and publishing, music, and performing arts.

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Diane Tobes | National director

Giovanni Trono | Head of Music
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Clémence Creff | Project Manager Jazz/World
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kulturlx.lu

GLOBAL PROJECT

GRANT ARTISTS

The Global Project Grant awards a musician of each genre (pop/rock/ electro/hip-hop, jazz/ world, classical/ contemporary) every year. This grant aims to support the artist in the development of an ambitious medium or long-term project designed to stimulate his/ her career through promotion, marketing and dissemination and acquire industry « know-how » along the way.

This initiative is intended to add value to the project and to encourage artists and their teams to plan their strategy one year ahead, with a dedicated budget. For its part, Kultur | lx is committed to accompanying the laureates in all stages of the project.

GREG LAMY & FLAVIO BOLTRO



© Marlene Soares

CONTACTS

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Label

Igloo Records
info@igloorecords.be

WHAT THE ARTIST IS LOOKING FOR

Booking for GERMANY, ITALY, BENELUX

Greg Lamy
guitar

Flavio Boltro
trumpet

Gautier Laurent
double bass

Jean-Marc Robin
drums

One of the greatest figures of the jazz trumpet has teamed up with one of the most outstanding jazz guitarists. In concert, the two musicians give the audience *“the feeling they are witnesses to, or even guests at a good meal between friends”* (d’Lëtzebuerger Land). The duo’s musical bond is expressed through a transcendental combination of guitar and trumpet and a blend of different atmospheres and emotions that gently immerse the listener in an extraordinary journey.

Flavio Boltro is one of Italy’s leading jazz musicians and one of Europe’s best trumpeters today. He is above all guided by his instinct and combines classicism and modernity with impeccable technique. Boltro was a member of the French Orchestre National de Jazz before sharing the stage with Michel Petrucciani, Michel Portal, Eric Legnini, Stefano Di Battista and many others.

Guitarist **Greg Lamy** is one of the most talented rising stars on the European jazz scene. He has made his mark through numerous collaborations with other artists, such as Lionel Loueke, Bojan Z or Marco Massa, as well as with his trio, a very complete, inspiring and ambitious ensemble. Lamy moves between swing, groove and contemporary jazz, thus creating a unique jazz atmosphere.

 [greg_lamy_music](https://www.instagram.com/greg_lamy_music)

 [greg.lamy.9](https://www.facebook.com/greg.lamy.9)

 www.greglamy.com

Listen to
Greg Lamy
& Flavio Boltro



THE AQUATIC MUSEUM



© Sylvain Gripoix

CONTACT

Management & Booking
Nuances Music Productions
Julie Diebolt
julie@nuancesprod.com

WHAT THE ARTIST IS LOOKING FOR

PR agency for GERMANY, FRANCE,
THE NETHERLANDS, BELGIUM

Media partners for the upcoming release
of The Aquatic Museum

Booking for UNITED KINGDOM,
SCANDINAVIA, FINLAND

Claire Parsons
vocals, synths

Laurent Peckels
double bass, vocals,
app development

Jérôme Klein
drums, vocals

Eran Har Even
guitar, vocals

Charles Stoltz
music producer

Nicole Miller
viola, vocals

Maia Frankowski
violin, vocals

Annemie Osborne
cello, vocals

Q-Some Big Band

Astrid Rothaug
paintings

Jeanne Held
videos

Alex Greenwood
game developing

A genre-breaking project, The Aquatic Museum skilfully combines the colour palettes of jazz harmony, the delicacy of a chamber ensemble, and the energy of a pop band. Carefully crafted compositions take us on a journey that reinvents the sound of pop, delicately weaving moving lyrics with a spectrum falling between the poles of minimalism, the epic, and everything in between. This is chamber pop.

The collective - founded by singer-songwriter Claire Parsons (UK/LU), musician and app developer Laurent Peckels (LU) and *in praise of folly* violist Nicole Miller (US) - extends beyond European borders bringing together an arsenal of individually accomplished musicians and multimedia artists to bring the album, live concept and app to life, driven by the determination to go beyond conventional ways of creating, releasing and performing music.



ARTIST MANAGEMENT PROGRAMME

The Artist Management Programme is a pilot programme that has been designed to support artist managers over a two-year period. It allows them to develop their professional network, skills and know-how and learn how to work more closely with Luxembourg artists, both nationally and internationally. This grant also includes a mentoring programme with international professionals who will guide the participants at every stage. Beneficiaries of this grant are entitled to a sum of €10,000 per year for a period of two years as well as a special budget for attending professional events. They are also coached by a mentor during the two-year period of the programme.

In the field of jazz, Kultur | lx's Selection Committee decided to allocate the Artist Management Programme to Stephanie Baustert, CEO of Stephanie Baustert Music Management.

STEPHANIE BAUSTERT



© Editpress Fabrizio Pizzolante

Stephanie Baustert is an independent music manager driven by the desire to help artists build their career and reach their full potential. Since 2016, she has provided full service artist management and career development to jazz and improvised music artists. In addition, she offers a wide range of services to musicians of all genres, from marketing and promotion to project development and consulting, thus enabling them to focus on what they do best: music.

CONTACT

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 [stephaniebaustert](https://www.facebook.com/stephaniebaustert)

 www.stephaniebaustert.com

Could you tell us about your activity and the artists you represent?

My name is Stephanie Baustert, I have been a music manager since 2016 and I represent three artists. Michel Meis is a Luxembourgish drummer who is about to release a new recording called *Lollipop Moment* with his Quartet in May 2023. I also work with Gilles Grethen, a Luxembourgish guitar player who released his second album *State of Mind* on Double Moon Records in 2022. It consists of his own compositions for a quartet, joined by a string orchestra. I also represent the Swiss pianist Max Petersen. For me, working at European level is an important part of my role, and this is why I chose to work with musicians who are not only from Luxembourg.

My services are dedicated to helping artists in various fields. I mostly focus on marketing, PR, and I help them with grant applications. I also do some booking from time to time, but this is something that I have gradually given up over the past years.

Why did you decide to apply for the Kultur | lx Artist Management Programme?

The idea to offer a support to independent professionals working in the field of music had been in the pipeline for a while, and I was among those who advocated for it at the Luxembourgish Ministry of Culture. For me, addressing the precarious situation of people working as freelancers in the field of music was a priority. Yes, artists need support, but so does their entourage, especially at a time when the Luxembourgish music industry is growing.

When Kultur | lx launched the Artist Management Programme, I applied immediately. Now that I have been through it, I

can say that it makes a lot of sense. First of all, it is precisely the kind of financial help you need when you start a business and want to develop it. The budgets available for attending conferences abroad also mean that I can build my international network further.

Last but not least, the Artist Management programme offers a mentoring programme consisting of one-to-one sessions with an expert over the two-year period. I am currently working with Danielle Oosterop, CEO of Danielle Oosterop Music Management. It's very helpful having the chance to talk about specific topics and get the perspective of someone who has a lot more experience. It's also nice to be able to discuss issues and cases that we all encounter as managers. It is in fact sometimes a very lonely job, and it helps to know that peers encounter similar challenges.

Since you started the programme, would you say your vision and goals for the future of your activity have changed?

I decided to stop my booking activity to be able to concentrate more on the management and career development of the artists I collaborate with. This is something I already had in mind before knowing that I would take part in this programme, but I now have the means to focus on this goal more. My strategy is to expand the entourage of the artists I represent and start collaborations with booking agencies abroad. To achieve this, I firmly believe that it makes sense for the artists I represent to represent their music visually, so we work a lot on branding and building their images. I believe it's a great way to increase their fanbase, which is essential if they are to be spotted by booking agents and get concert dates.

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MAXIME BENDER



© Martine Pinnel

*"(...) so many references-reverences
that only strengthen this dreamy,
melancholic and solar odyssey"*

– Jazz Magazine

CONTACTS

General Management

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Maxime Bender

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WHAT THE ARTIST IS LOOKING FOR

Booking for WORLD

Infinity of Sounds

Daniel Humair
drums

Stéphane Kerecki
double bass

Benjamin Moussay
piano

Maxime Bender
saxophone

Maxime Bender
Universal Sky

Maxime Bender
saxophones

Manu Codjia
guitar

Jean-Yves Jung
organ

Jérôme Klein
drums

HERRBENDER

Maxime Bender
saxophones

Jeff Herr
drums

Maxime Bender's compositions have been influenced by all kinds of musical genres throughout his life, from rock and pop to classical and jazz. Bender constantly seeks to evolve, be it as an instrumentalist or as a composer. As leader of different bands, he takes advantage of the different natures of these projects to showcase his versatile facets as a composer and leader. He has released a number of albums, the most recent being *Fall & Rise* (Cam Jazz) with his quartet Maxime Bender Universal Sky.

Maxime Bender appears on stage with the following 3 bands:

Maxime Bender *Infinity of Sound*

This quartet promises not a generation clash, but instead friendly artistic emulation when the highly experienced Daniel Humair and their «heirs apparent» Maxime Bender, Benjamin Moussay and Stéphane Kerecki meet. Maxime Bender has reunited the *crème de la crème* of French Jazz musicians. Besides drum legend Daniel Humair, the quartet will be lined up by piano wizard Benjamin Moussay, bass master Stéphane Kerecki and saxophone talent Maxime Bender. Maxime Bender *Infinity of Sound* presents a varied and dynamic programme including compositions by the 4 musicians.

Maxime Bender *Universal Sky*

The four musicians deliver small poetic masterpieces, in which melody and harmony merge into a soft cloud pervaded by a sweet, continuous sound. Bender proves to be a real mine of inspiration, sounds and ideas. He has the ability to constantly change registers and roles among the quartet-members, throwing open windows onto the most different sonic landscapes designed each time by his saxophone.

HERRBENDER

Situated at the crossroads of alternative pop (catchy melodies and danceable rhythms) and jazz (instrumentation, improvisation), HERRBENDER manages to reach the general public without ever falling into triviality!

 [maxbenmusic](#)

 [maxbenmusic](#)

 www.maximebender.com

Listen to
Maxime Bender



MATHIEU CLEMENT

★ NEW TALENT



© Raymond Clement

CONTACTS

Labels

Double Moon Records

Volker Dueck

volker.dueck@doublemoon.de

Challenge Records

Sander Vos

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WHAT THE ARTIST IS LOOKING FOR

Booking for WORLD

Management for WORLD

Label for Mathieu Clement
Collective's release

Mathieu Clement Sextet

Victor Fox
tenor saxophone

Adrian Gallet
tenor saxophone

Leon Hattori
piano

Jan Blikslager
bass

Mathieu Clement
drums

Jakob Bänsch
trumpet

Mathieu Clement Collective

Felix Rossy
trumpet

Asger Nissen
alto saxophone

Victor Fox
tenor saxophone/
clarinet

Leandro Irarragorri
piano

Miloš Čolović
double bass

Mathieu Clement
drums

The Mathieu Clement Sextet brings together some of the most talented young musicians on the German and Luxembourgish jazz scenes. The music of Mathieu Clement is reminiscent of the compositions of Joe Henderson, Wayne Shorter or Thelonious Monk and falls into the straight ahead / modern jazz category. The frontmen Jakob Bänsch, Victor Fox and Adrian Gallet show—In addition to individual excellence—a capacity to create various sound worlds. They engage in an expressive triologue, full of fire and expression, imitate the innocence of a choir or play a theme altogether. The sextet released their first album *Coming Home* in 2023 on Double Moon Records / Jazz Thing Next Generation.

Supported by the colours and interludes of Leon Hattori on the piano and the intense groove between Jan Blikslager and Mathieu Clement, this sextet invites us on a journey from the classical traditions of modern jazz, to mysterious atmospheres, quiet rhythms or captivating themes and furious solos. In April 2023, the Mathieu Clement collective will release its first album. They place themselves between traditional and free jazz, drawing much inspiration from Eric Dophy. They will perform for the first time during the Like a Jazz Machine Festival following a residency at opderschmelz, Dudelange (LU).

*“In any case, jazz is in the
best hands with this young
troupe”*

– JazzThing

 [mathieuclement25](https://www.instagram.com/mathieuclement25)

 [mathieu.clement.3760](https://www.facebook.com/mathieu.clement.3760)

 www.mathieuclement.net

Listen to
Mathieu Clement



DOCK IN ABSOLUTE



CONTACTS

Booking

Germany/Switzerland/Austria

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Management

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Booking for other territories

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WHAT THE ARTIST IS LOOKING FOR

Booking for FRANCE,
WORLD (except GSA)

Jean-Philippe Koch
piano

David Kintziger
bass

Victor Kraus
drums

Dock In Absolute is a young trio that plays its own style of music that could be called Progressive Jazz or Neo-Jazz with piano, bass and drums.

The trio reaches a wide, young audience, and its fanbase has grown worldwide in recent years.

Dock In Absolute was also music:LX export artist of the year in 2017 and 2019 and the N.1 discovery artist of the year by Jazznews. Its latest album was included in the Jazzit Magazine Awards 100 Greatest Albums of the year.

The trio is currently on a successful international tour. It has released two albums with CAM JAZZ and will release a third one in October 2023.

“A talented band with a potentially bright future ahead.”

— Ian Patterson, All About Jazz

 [dock_in_absolute](https://www.instagram.com/dock_in_absolute)

 [dock.in.absolute](https://www.facebook.com/dock.in.absolute)

 www.dockinabsolute.com

Listen to
Dock in Absolute



SHAULI EINAV

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Outside In Music
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Shauli Einav
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© Nitai Levi

*“his expressive horn,
imaginative pen, and
confident band-leading,
Einav is already setting
himself apart.”*

– The NYC Jazz Record

WHAT THE ARTIST IS LOOKING FOR

Booking for EUROPE

Shauli Einav
saxophone

Laurent Coulondre
keys

Paul Wiltgen
drums

Eran Har Even
guitar

Living Organs

After six albums as a leader with only acoustic instrumentation, Shauli Einav, an Israeli saxophone player based in Luxembourg, explores more electronic and electric soundscapes. The music is inspired by both jazz and music from outside the jazz idiom. Einav aims to revive the sounds he was listening to in the 1990s: British artists such as Jamiroquai, The Prodigy, Simply Red or David Bowie, mediaeval folk music, and modern jazz-influenced harmonies.

"In a way, this is my homage to my teenage years where I aim to bring more audiences to jazz music, by building a bridge from the younger generation's popular aesthetics to today's mainstream jazz."

For this new project, Einav's band was selected for a week-long residency at opderschmelz, a week dedicated to getting deep into Einav's new compositions and tightening the band! Einav teamed up with some of the rising stars of the European jazz scene: Dutch guitarist Eran Har Even, French organist Laurent Coulondre as well as Luxembourg drummer Paul Wiltgen. An album release is planned in Fall 2023.

 [shauli.einav](https://www.instagram.com/shauli.einav)

 [shaulieinav](https://www.facebook.com/shaulieinav)

 www.shaulieinav.com

Listen to
Shauli Einav



GILLES GRETHEN



© Ville de Dudelange / Marc Lazzarini

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Label

Double Moon Records

Volker Dueck

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WHAT THE ARTIST IS LOOKING FOR

Booking for WORLD

Gilles Grethen
guitar

Vincent Pinn
trumpet, flugelhorn

Gabriele Basilico
double bass

Michel Meis
drums

The guitarist's artistic work focuses on composition and arrangement for a wide variety of ensembles, from jazz duos and big bands to symphonic orchestras and film music. For his latest album *State of Mind*, he combined his quartet, consisting of Vincent Pinn on trumpet and flugelhorn, Gabriele Basilico on double bass and Michel Meis on drums, with a string orchestra, exploring new sounds as well as different state of minds, and further develops the band's sound situated between traditional and modern jazz.

"Grethen's compositions and arrangements have a sophisticated coolness which is brought out well by these musicians. The string parts enhance the quartet's work nicely but never overwhelm it. This album contains music of understated depth and complexity which goes down very easily."

– All About Jazz

 [gilles_grethen_](https://www.instagram.com/gilles_grethen_)

 [gillesgrethen](https://www.facebook.com/gillesgrethen)

 www.gillesgrethen.com

Listen to
Gilles Grethen



JAMBAL

★ NEW TALENT



© Erik Mathias

CONTACTS

Booking

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General inquiries

Jambal

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WHAT THE ARTIST IS LOOKING FOR

Label (UK/USA)

for the release of the new project

Manager

Booking for WORLD

Ben Bley
trumpet, flugelhorn

Arthur Clees
vibes, keys

Maxime Igisch
bass, double bass

Luca Garofalo
drums

Jambal is a young jazz band from Luxembourg that's coming up fast. The quartet let their melodic sketches, compositional snippets and outstanding chord grids collide freely. On stage, the musicians - Ben Bley (Trumpet, Flugelhorn), Arthur Clees (Vibes, Keys), Maxime Igisch (Bass, Double Bass) and Luca Garofalo (Drums) - exude a rare freshness and insouciance and offer a sophisticated and embodied performance. Rid of their influences, they have been able to evolve their sound and find the right tempo.

The upcoming collaboration album between Jambal and L.A. based producer Tristan de Liège presents the musical diversity of the musicians while still following their unique sound. The result is a blend of ambient sounds, modern grooves, and harmonies as well as improvised parts heavily influenced by contemporary jazz music.

 [jambaljoezz](https://www.instagram.com/jambaljoezz)

 [jambaljazz](https://www.facebook.com/jambaljazz)

 chicory-tuba-y48d.squarespace.com

Listen to
Jambal



MORGANE JI & ORCHESTRE NATIONAL DE JAZZ LUXEMBOURG



© Morgane Ji

CONTACT

Booking / Label

Waltzing-Parke Booking

Benvinda Neves

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WHAT THE ARTIST IS LOOKING FOR

Booking for WORLD

Management for WORLD

Morgane Ji
vocals, electronics,
compositions

Gast Waltzing
conducting,
arrangements

David Laborier
guitar, arrangements

**Orchestre National
de Jazz Luxembourg**
16 musicians

French-Reunionese singer Morgane Ji's music is reimagined by arrangers Gast Waltzing and David Laborier, combining the singer's sometimes deep, sensual, animal- and warrior-like voice with the powerful sound of an 18-piece big band in an innovative way. The project, released in 2022, was recorded at the famous ICP studios in Brussels. Morgane Ji recently has been featured on the legendary TV show Rockpalast.



DAVID LABORIER



© Patrick Galbats

CONTACT

Booking / Label

Waltzing-Parke Booking

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WHAT THE ARTIST IS LOOKING FOR

Booking for WORLD

Management for WORLD

David Laborier NE:X:T

David Laborier
guitar, compositions

Marc Huynen
trumpet, flugelhorn

Pierre Cocq-Amman
saxophone, flute

Tim Daemen
trombone

Sebastian
“Schlapbe” Flach
bass

Niels Engel
drums

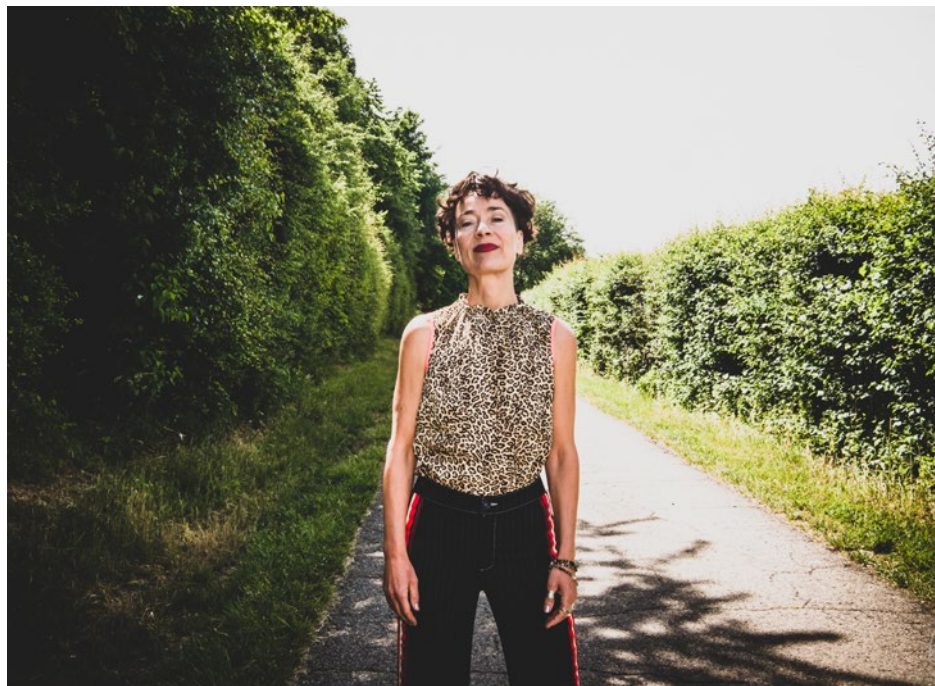
With a first album released in 2018 on WPR Jazz and distributed worldwide by MIG-Music, seasoned guitarist, composer and arranger David Laborier's sextet NE:X:T combines the groove and energy of a guitar power trio to a 3-piece horn section to take the listener to a musical world of their own. The project was very well received by audiences and the album was nominated for an Independent Music Award in the categories “best song – funk/fusion/jam” and “best producer – jazz” in 2019. NE:X:T combines the open spirit of jazz improvisers to a funk/rock energy, with the electric guitar as the centrepiece. A new album is to be released at the end of 2023.

“David Laborier and his band of fantastic musicians offered us genius musical moments...a exhilarating showcase that blew us away.”

– Nice Premium



SASCHA LEY



© Lugdivine Unfer

CONTACT

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WHAT THE ARTIST IS LOOKING FOR

Booking for WORLD

Management for WORLD

Sascha Ley
vocals, piano,
micro synth

Jean-Pascal Boffo
(special guest)
live sound processing

Sascha Ley is a virtuoso vocalist, polyglot performer and poet who creates an evocative world of experimental vocals, narrative songs, and onomatopoeia. Her songs and sound collages explore the boundaries at the intersection of jazz, free improvisation, imaginary folklore, classical and new music.

In her solo project, improvisation and composition complement each other to create an original universe that oscillates between experimental and familiar elements.

Her last album *In Between*, released in October 2022 on the German label JazzHausMusik, has garnered critical acclaim.

“Sascha Ley creates a world with its own parameters, based primarily on reduction and pure accuracy of expression. “In Between”: One indeed lands in an in-between realm. It is an exciting place.”

– Susanne Müller, Jazz Podium



MICHEL MEIS



© Eric Engel

CONTACT

Management, Booking & PR

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WHAT THE ARTIST IS LOOKING FOR

Booking for WORLD

Michel Meis 4tet

Michel Meis
drums

Alisa Klein
trombone

Cédric Hanriot
piano

Stephan Goldbach
double bass

Multifaceted drummer Michel Meis, whose projects range from jazz to art music to hardcore, will release a new album with his quartet (with Alisa Klein on trombone, Cédric Hanriot on piano and Stephan Goldbach on double bass) in May. This third opus will, just like the acclaimed previous records *Lost in Translation* and *Kaboom* (feat. Théo Ceccaldi), feature a dazzling and unpredictable crossing of genres and moods, giving jazz a fresh touch by introducing elements from (post-)rock or electro-pop music.

“Michel Meis gives jazz a fresh touch by modernizing it with electro beats, navigating between compositions, improvisation and experimentation.”

– Jazz News

 [michel_meis](https://www.instagram.com/michel_meis)

 [michel_meis](https://www.facebook.com/michel_meis)

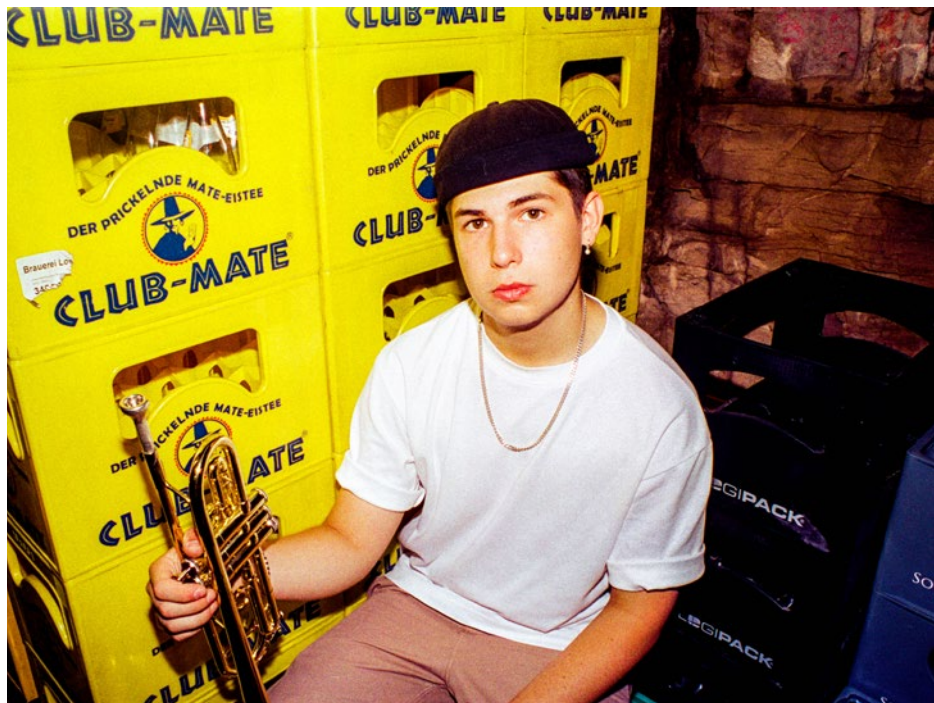
 www.michelmeis.com

Listen to
Michel Meis



DANIEL MIGLIOSI

★ NEW TALENT



© Milo Hatfield

CONTACTS

Label

Mons Records

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Booking

booking@danielmigliosi.com

WHAT THE ARTIST IS LOOKING FOR

Booking for EUROPE

Daniel Migliosi Sextet

Daniel Migliosi
trumpet

Sean Payne
alto saxophone

Adrian Gallet
tenor saxophone

Benedikt Göb
piano

Jan Blikslager
doublebass

Mathieu Clement
drums

Daniel Migliosi, born in 2004, is a trumpet player from Luxembourg where he was born and raised. After his studies and winning awards in classical trumpet in Luxembourg, he moved to Cologne, Germany, in 2020 to pursue further studies in jazz with Andy Haderer, Matthias Bergmann, and many others. In 2022, he was accepted for the WDR (Westdeutscher Rundfunk) Big Band Fellowship where he composes his own music for the WDR Big Band under mentors Florian Ross and Vince Mendoza. He also became member of the BundesJazzOrchester and the French Orchestre National de Jazz des jeunes.

That same year, Daniel released his debut album *Left On Scene* under the german label Mons Records.

“Sound, power, attack, authority, Daniel Migliosi surprises the listener through a will that is quite unusual for a musician of his generation.”

– Fred Goaty, Jazz Magazine

 [miglidan](https://www.instagram.com/miglidan)

 [Daniel Migliosi Music](https://www.facebook.com/DanielMigliosiMusic)

 www.danielmigliosi.com

Listen to
Daniel Migliosi



ARTHUR POSSING

"(...) if the next Manfred Eicher is listening, this could be the house sound of the next ECM."

– Midwest Record (US)

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Inge De Pauw

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PR France

Simon Veyssi re

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General inquiries

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  Eric Engel

WHAT THE ARTIST IS LOOKING FOR

Booking for FRANCE, GERMANY,
THE NETHERLANDS
(crossover between jazz and
classical is a plus)

Arthur Possing Quartet

Arthur Possing
piano

Pierre Cocq-Amann
saxophone

Sebastian
“Schlabpe” Flach
double bass

Niels Engel
drums

Arthur Possing
ID:entity

Arthur Possing
piano

Seen as one of the promising pianists of his generation, Arthur Possing has a very natural approach to music. Born in 1996, he grew up in a family where music played an important role and was omnipresent at home. The Luxembourgian started classical percussion at the age of 6 and classical piano at the age of 10, later study under the well-known pianist Jean Muller. In 2009, he began jazz piano with Marc Mangen and in 2011, vibraphone with Guy Cabay. In 2016, after finishing secondary school, he began further studies in jazz piano at the Conservatoire Royal de Bruxelles with Eric Legnini. The Arthur Possing Quartet was formed in 2013 and has released two albums to date: *Four Years* (2018) and *Natural Flow* (2021), which got acclaimed, both critically as well as from the audience. Their repertoire consists of own compositions, as well as tunes of jazzmen they really appreciate. The quartet plays modern jazz, with influences from all genres, without forgetting the tradition. Over the last five years, the group had the opportunity to tour extensively in Europe, but also beyond. Arthur Possing's first solo album *ID:entity*, which combines originals, covers of his favourite songs and free improvisation, will be released in August 2023 by Double Moon/Challenge Records. At his young age, Arthur Possing shows musical versatility in his various projects, leaving nevertheless a clear, recognisable trademark.

 [arthurpossing](https://www.instagram.com/arthurpossing)

 [arthurpossingmusic](https://www.facebook.com/arthurpossingmusic)

 www.arthurpossing.com

Listen to
Arthur Possing



MICHEL REIS



© Christoph Bombart

CONTACT

General inquiries

Michel Reis

reismichel@gmail.com

WHAT THE ARTIST IS LOOKING FOR

Booking for EUROPE

Michel Reis
piano

Hailed as a “tremendous pianist” by Downbeat Magazine, Michel Reis has in recent years made his mark as an artist of international acclaim. Michel Reis has appeared in many of the world’s most famous venues and festivals. He has toured extensively all over the world, performing in Europe, Asia, North and South America, as well as Africa. Michel Reis has performed with Reis Demuth Wiltgen, Vince Mendoza, Joshua Redman, Jeff Ballard, Patrick Zimmerli, the Luxembourg Philharmonic Orchestra and many more. Michel Reis is a Steinway Artist and has released 12 albums under his name. An upcoming solo album is to be released in November 2023.

“Reis is a musical storyteller.”

– Dan McCleneghan, All About Jazz



REIS DEMUTH WILTGEN



© Alfonso Salgueiro

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Booking Japan

Hirofumi Yamazaki

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The Trio

rdwjazz@gmail.com

WHAT THE ARTIST IS LOOKING FOR

Booking for FRANCE and BENELUX

Michel Reis
piano

Marc Demuth
double bass

Paul Wiltgen
drums

Since their debut album in 2013, Reis Demuth Wiltgen has toured extensively throughout the world and has appeared at major international jazz festivals in Europe, Asia, North and South America and Western Africa. The band has since released four trio recordings. In 2016, the trio started collaborating with world-renowned saxophonist Joshua Redman. Their latest collaboration has just been recorded and features Joshua Redman and the Luxembourg Philharmonic Orchestra conducted and arranged by Vince Mendoza. This album will be released later this year. In November 2022, Reis Demuth Wiltgen premiered their new project *Synaesthesia* during a sold out 10-show run in Luxembourg. A walk-in installation featuring holographic 360-degree video projection surrounding the audience; an audio-visual experience, where music is translated into colour, shape and movement in a fully immersive environment.

“Simply astonishing!”

– JAZZPODIUM

 [rdwmusic](https://www.instagram.com/rdwmusic)

 [ReisDemuthWiltgenTrio](https://www.facebook.com/ReisDemuthWiltgenTrio)

 www.reisdemuthwiltgen.com

Listen to
Reis Demuth
Wiltgen



TELE-PORT



© Mike Zenari

CONTACTS

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General Inquiries

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WHAT THE ARTIST IS LOOKING FOR

Booking for FRANCE, GERMANY

Jeff Herr
drums

Zhenia Strigalev
saxophone

Jérôme Klein
keys

Pol Belardi
bass

From hypnotic minimalism, via groove-driven chants to completely improvised supernovas, this high-octane quartet mixes European traditional, American jazz and Eastern influences to deliver an excitingly modern sound. The band is composed of leading figures on the Luxembourg jazz scene: Pol Belardi (bass), Jérôme Klein (keys) and Jeff Herr (drums) joining forces with Zhenya Strigalev, a fearless London-based saxophonist. Their latest opus, *Please Disperse*, will be released by Double Moon/Challenge Records in May 2023.

“Powerful and straight rhythms, spacy keyboards combined with virtuoso saxophone improvisations.”

**** Jazzthetik



TRIANA Y LUCA

★ NEW TALENT



CONTACT

General inquiries
trianaylucaduo@gmail.com

WHAT THE ARTIST IS LOOKING FOR

Booking for EUROPE

Artistic residency and
creative opportunities

Triana Segovia
vocals

Luca Vaillancourt
guitar, vocals

Triana y Luca blend Ibero-American folklore with poetry and jazz, creating captivating and intimate performances. Their upcoming debut EP *Fragmentos del Olvido* (June 2023) showcases an eclectic mix of elements from chamber folk to acapella vocals and improvisation, incorporating traditional instruments like the bombo legüero and cuatro venezolano.

They have played at notable jazz festivals (JazzOUT 2022, NL) and Latin music festivals (Días Latinos 2022, NL); and were selected for various showcase festivals in 2022 and 2023.

“Looking at traditions through a contemporary lens, pushing boundaries and discovering lyrical forms: duo Triana y Luca is much more than a musical project. It is a search for their own roots and many other, ancient cultures. Songs take unexpected turns in terms of key and time, evading traditional pop structures and incorporating unusual instruments, while at the same time still sounding modern. With Triana y Luca’s EP, the duo explores where the boundaries lie; of music, of countries, of tradition, of modernity, and of their own creativity.”

– Jules Hameleers (2022)

 [trianayluca](https://www.instagram.com/trianayluca)

 [trianayluca](https://www.facebook.com/trianayluca)

 www.trianayluca.com

Listen to
Triana y Luca



GAST WALTZING



© Mailliet

CONTACT

Booking / Label

Waltzing-Parke Booking

Benvinda Neves

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WHAT THE ARTIST IS LOOKING FOR

Booking for WORLD

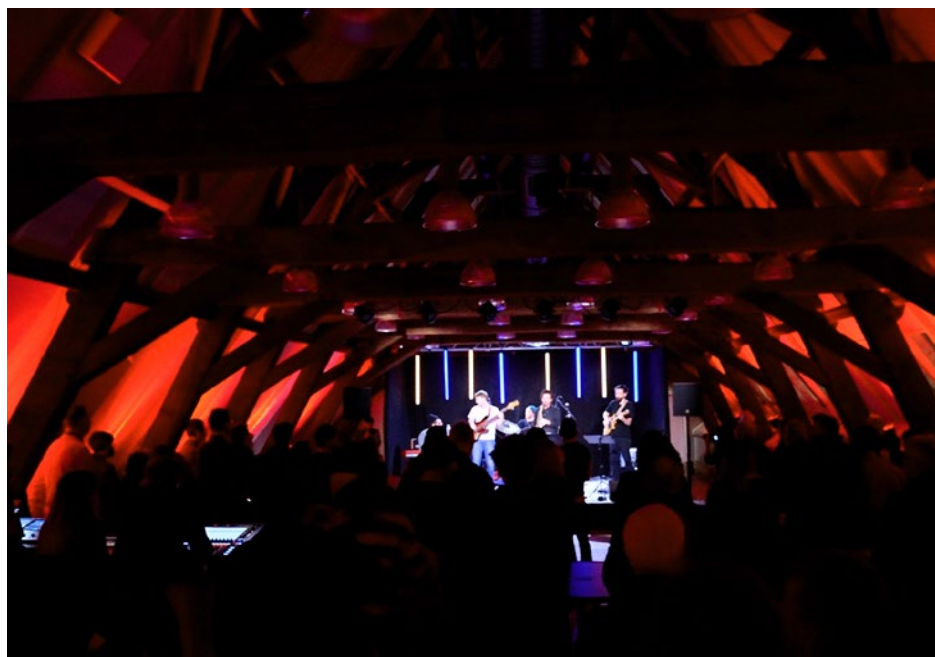
Gast Waltzing
Peace, Drugs and Love

Gast Waltzing
trumpet

Jean-Jacques Mailliet
violin

United Instruments
of Lucilin

Trumpet player, composer, arranger and conductor Gast Waltzing kicked off 2023 with various concerts and artistic encounters that highlighted the diversity of his projects and musical interests: *Eastwood Symphonic*, a collaboration with jazz musician Kyle Eastwood; the release of a CD with Myles Sanko and the Orchestre philharmonique du Luxembourg; and concerts worldwide with his long-standing artistic partner Angélique Kidjo, as well as with Shiho, the legendary band Alphaville, and Morgane Ji. He also recently launched *Peace, Drugs and Love* with violinist Jean-Jacques Mailliet and the contemporary ensemble United Instruments of Lucilin, making a social statement about the dumbing down of humankind due to overstimulation by alarmist media and the deluge of speculative news. But there is hope. Jazz is dead, long live Jazz!



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CAPE

ETTELBRUCK

The CAPE, located in the centre of Luxembourg and at the gateway to the Ardennes, about 20 minutes north of the capital, is a multifaceted regional cultural centre. With 3 theatres, it offers a professional, diversified and high quality cultural programme, of which jazz music is an integral part. Offering about a hundred events per season, for all age groups and in all disciplines of artistic expression (music, theatre, musical theatre, dance, visual arts, film) as well as in cultural mediation, the CAPE is open to all, art lovers or the curious, informed spectators or novices in search of discovery.

Since its opening in 2000, CAPE has established itself in the cultural life of the Greater Region as a professional structure for the presentation of internationally renowned shows. Thanks to its influence and its close collaboration with numerous cultural actors, it is also a solid springboard for emerging talent and young Luxembourgish creation.

TECHNICAL SPECIFICATIONS

Auditorium: 450 seats

Studio: 120 seats

Foyer: 450 standing / 120 seats

CONTACT

mail@cape.lu



© Pierre Weber

 [cape_ettelbruck](https://www.instagram.com/cape_ettelbruck)

 [CAPE.Ettelbruck](https://www.facebook.com/CAPE.Ettelbruck)

 www.cape.lu

CUBE 521

MARNACH

Cube 521 – Cultural Hive in Luxembourg!

The Cube 521 is a regional cultural centre with a top-class auditorium located in the north of Luxembourg. Its varied artistic programme offers classical, jazz and world music concerts, theatre, cabaret, as well as a diverse range of events aimed at children and young adults. Furthermore, Cube 521 hosts numerous conferences, exhibitions and workshops throughout the year.

TECHNICAL SPECIFICATIONS

300 seats

CONTACT

info@cube521.lu



© Khaled Frikha

 [cube521](https://www.instagram.com/cube521)

 [Cube521](https://www.facebook.com/Cube521)

 www.cube521.lu

NEIMËNSTER

LUXEMBOURG CITY

After four centuries of turbulent history, the neimënster Abbey Cultural Heritage Site, classified as UNESCO world heritage, has been dedicated to cultural projects for the past two decades and is proof that a place of suffering can become a place of culture. Well known in Luxembourg and beyond among music aficionados, neimënster proudly hosts jazz festivals and jazz concerts throughout the year. But it's not only about shows - with an extensive residency program, neimënster also acts as a facilitator and initiator for both local and international musical projects. The result is a fascinating mix of genres and styles, part of an unlimited creative freedom based on five pillars:

Pause – *Your Sunday getaway*

Every Sunday, take a break from the daily grind and hit the Pause button. That's what our late morning jazz series is all about. Get comfy and take a break, allowing yourself to be carried away by the lush sound and melodies of jazz.

Forward – *New, innovative and adventurous*

From newcomers to confirmed artists, local as well as international projects, Forward takes the audience on an eclectic sonic journey with a concert series presenting a fresh blend of genres, such as electronica, r'n'b, hip hop and contemporary, world or urban music.

Loading – *Artists in residence - Work in progress*

Multiple residencies are dedicated to jazz throughout the year at neimënster. Be it for research, rehearsing or recording a project, or to add the last finishing touches to a new musical masterpiece. Concerts at the end of a residency are often an opportunity for the public to discover these projects.

Shuffle – *Luxembourg Jazz Showcase Festival*

Shuffle aims to showcase Luxembourg's ever-growing and diverse jazz scene to international professionals as well as the public. neimënster invites both international and local emerging artists to complete the line-up when it transforms the entire abbey into a big jazz house!

Reset Jazz Festival – *Re-what? Reset!*

Each year in January, neimënster and Pascal Schumacher ask the audience to forget everything they thought they ever knew about jazz. 8 established talents from all over Europe come together at the Abbey to jam, create, explore and surprise during 3 concerts.

TECHNICAL SPECIFICATIONS

Indoor: 280, 120, 80 seated

Open air: 2900 standing,
900 or 120 seated

CONTACT

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bob.seyler@neimenster.lu



© neimënster

 [neimenster](https://www.instagram.com/neimenster)

 [neimenster](https://www.facebook.com/neimenster)

 www.neimenster.lu

OPDERSCHMELZ

DUDELANGE

Since its opening in December 2007, the CCRD opderschmelz made established Dudelange's undeniable reputation as the jazz capital of Luxembourg. With the birth of the Like A Jazz Machine festival in 2012, CCRD opderschmelz set in motion an impressive cultural shift with its progressive vision of jazz. For its 11th edition, CCRD opderschmelz and the city of Dudelange have once again cultivated a stimulating platform for artists, audiences and professionals.

Like A Jazz Machine 2023 (May 10th-14th) invites you on yet another exciting journey through the world of jazz, with a focus on new creations, emerging talent, and adventurous crossovers. 18 bands and more than 70 musicians from all over the world will be presenting their current projects over five days. The machine of the 11th edition will grind into action on May 10th in Saint Martin's Church with ECM artists Ben van Gelder on saxophone and Kit Downes on Stahlhuth organ. In addition to the church and the grand auditorium of the CCRD opderschmelz, additional concerts and an after-party will take place on May 13th in the Katin op Neischmelz.

Renowned, lesser-known, but all outstanding jazz musicians will share the stages. International stars such as Stanley Clarke, Daniel Humair, Niels Lan Doky, Stéphane Belmondo and Bill Evans will be performing, as well as Julie Campiche, Tineke Postma, Jasper Høiby, Samuel Blaser, Aka Moon, Manuel Hermia, Veda Bartringer 4tet, Greg Lamy and Maxime Bender and his Infinity of Sound 4tet, all presenting their current projects.

As in the past, the festival focuses on national and international artist residencies. Opderschmelz and its audience are eagerly anticipating the creations of Shauli Einav 4tet, Mathieu Clement Collective, Michel Reis trio feat. United Instruments of Lucilin, Tele-Port and Sylvain Rifflet.

TECHNICAL SPECIFICATIONS

Auditorium: 400 seats

CONTACT

culture@dudelage.lu



© Marc Lazzarini

 [opderschmelz](https://www.instagram.com/opderschmelz)

 [opderschmelz](https://www.facebook.com/opderschmelz)

 www.opderschmelz.lu

 www.jazzmachine.lu

PHILHARMONIE LUXEMBOURG CITY

Enjoy the uniqueness and diversity of music

The Philharmonie is anything but an empty shell. With a solid beating heart - its resident orchestra, the Orchestre Philharmonique du Luxembourg - and invigorated by first-rate soloists and ensembles visiting from all over the world, the “diamond of the Kirchberg” spreads the power of music in Luxembourg and the surrounding region.

Since 2005, the Philharmonie has been priding itself in cultivating a remarkably diverse artistic identity. From timeless milestones of the classical repertoire to contemporary soundscapes, including iconic jazz standards, world music and silver screen hits, it welcomes all preferences and backgrounds.

The Philharmonie also distinguishes itself through its carefully curated youth programming, which nurtures the next generation of music lovers through innovative concepts such as musical theatre, themed weekends or interactive concerts.

Whether you're looking to revisit your classics, to take a leap into the unknown or to find your first musical favourite, there's no doubt the Philharmonie's wide-ranging offering of concerts, socials and festivals holds something in store for you.

TECHNICAL SPECIFICATIONS

Grand Auditorium

Usual capacity: 1,307 seats

Maximum capacity: 1,500 seats

Salle de Musique de Chambre

Stage: 80 m²

Capacity: 302 seats

Espace Découverte

Floor space of parallelepiped:

211 m²

Capacity: 120 seats



© Jörg Heikal

 [philharmonie_lux](https://www.instagram.com/philharmonie_lux)

 [philharmonie](https://www.facebook.com/philharmonie)

 www.philharmonie.lu

TRIFOLION

ECHTERNACH

Located in the historic centre of Echternach, Luxembourg's oldest city, TRIFOLION Echternach has been a leading event venue and meeting place for culture, congress and society in Luxembourg and the border region since 2008.

The TRIFOLION organises about 200 events a year, showcasing national and international artists. Events range from concerts, dance and theatre to literary events, conferences, exhibitions and workshops. A variety of events and activities are also available for children.

TRIFOLION organizes various festivals throughout the year: open-air festival Echterlive, Echter'Classic, Echter'Jazz & Echter'World. Renowned artists have taken to the stage in recent years, including Joss Stone, Max Mutzke, Max Giesinger, Mariza, Carminho, Kit Armstrong, Lisa Simone, Reis Demuth Wiltgen Trio, Brad Mehldau, Larry Goldings, Kit Armstrong, Cathy Krier and many more.

TECHNICAL SPECIFICATIONS

Atrium: 668

Agora: 216

CONTACT

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 [TRIFOLION](https://www.facebook.com/TRIFOLION)

 www.trifolion.lu

JAZZ EVENTS IN LUXEMBOURG

MAY 2023

10-14 May 2023
opderschmelz, Dudelange
Like a Jazz Machine 11th edition

JULY 2023

15 July 2023
Ville de Luxembourg
Blues'n Jazz Rallye

20-23 July 2023
Trifolion, Echternach
Echterlive Festival 2023

NOVEMBER 2023

23-25 November 2023
Trifolion, Echternach
EchterWorld Festival 2023

FEBRUARY 2024

22-24 February 2024
Trifolion, Echternach
EchterJazz Festival 2024

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