

Kultur|lx

Luxembourg
Creation at
the Fringe 2023



**Arts Council
Luxembourg**





LE GOUVERNEMENT
DU GRAND-DUCHÉ DE LUXEMBOURG
Ministère de la Culture



ŒUVRE
Nationale de Secours
Grande-Duchesse Charlotte



THEATER
FEDERATION

The Edinburgh Festival Fringe is all about bringing people together. For a short while in a specific spot, the festival creates bonds that transcend not only time and space, but allow us to glimpse beyond our reality, to go forth and to push the boundaries of what we imagine could be. This year, Luxembourg is thrilled to join this chorus of creative voices from all over the world to celebrate arts and culture. For what better place than this for a country like ours, where different cultures and languages live together on a daily basis, to echo its own transnational identity.

Let me invite you to discover four productions from Luxembourg very different in form, yet driven by the same enthralling energy. All four raise crucial questions that challenge us today and will define our life and society tomorrow. Author and actress Larisa Faber confronts our visions of woman- and motherhood in her thought-provoking *stark bollock naked*. Fellow author, filmmaker and actress Gintare Parulyte's galvanizing *Lovefool* reveals how hurtful love, trauma and (self) healing can be, while in *This is a Scam* actress and stand-up comedian Anne Klein unapologetically fathoms ways and weighs the personal costs of climbing up the corporate ladder as a woman. With the literally eye-opening *Shoot the Cameraman*, the dance company AWA - As We Are questions the omnipresence of images defining what we think, believe and ultimately are. More than a mere platform for Luxembourg's artists to showcase their work to an international audience, the Fringe is an opportunity for them to connect with other performers, arts professionals and audiences from around the world.

So come and join us, for it is on the fringes of the territory charted by our minds and hearts, our thoughts and feelings that our shared adventure truly begins.

Sam Tanson

Minister for Culture

Support and Development of Luxembourgish Culture and Creativity

Kultur | lx – Arts Council Luxembourg is thrilled to support for the first time the presence of Luxembourg productions both in dance and in theatre at the Edinburgh Festival Fringe.

The Luxembourg performing arts scene, just like the country itself, is rich in languages, influences and aesthetics, and has long been open to the international scene and involved in numerous creative and cooperation networks. Presenting at the Edinburgh Festival Fringe is therefore an obvious milestone on its development path.

We warmly thank Assembly for giving this first opportunity to Baptiste Hilbert and Catarina Barbosa from AWA – As We Are (*Shoot the Cameraman*) and Larisa Faber (*stark bollock naked*).

In the wake of these two shows of the Luxembourg selection, take time to discover also the productions *Lovefool* by Gintare Parulyte and *This is a scam* by Solvei Sundbø and Anne Klein.

Kultur | lx – Arts Council Luxembourg has been created to support and develop Luxembourg culture and creativity and is now the privileged interlocutor of both Luxembourg and foreign professionals in their collaboration and circulation of works, artists, and cultural professionals. We will be on hand during the Edinburgh Festival Fringe - and throughout the year - to help international professionals discover the Luxembourg arts scene and present the dedicated support mechanisms.

We wish the best to our artists and a wonderful festival to you.

Valérie Quilez, International director

Diane Tobes, National director

Victor Mayot, Head of Performing Arts

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Luxembourg selection at the Fringe

Theatre

stark bollock naked

Writer/Director: Larisa Faber

Tick-Tock. Tick-Tock.

It's the biological clock.

A modern-day chick flick (but with a real naked body and honest conversation) about a woman's quest to unravel the motherhood question: What to do with those (ageing) eggs? To reprogramme the brain: a hopeless endeavour? Everyone around her seems to be moving and she's stuck still with the tick-tock of the biological clock, her own expectations, and everyone else's too. Featuring intricate video mapping on a naked body, a mini-orchestra of gynaecological instruments and egg recipes in song & dance, *stark bollock naked* is a tragi-comedy about reclaiming the body and resetting the mind.

With: Larisa Faber, Catherine Kontz

Video designer: **Louise Rhoades-Brown**

Composer: **Catherine Kontz**

Designer: **Mélanie Planchard**

Choreographer: **Hannah Ma**

Artistic collaborator: **Anne Simon**

Stage manager: **Max Stoltz**

Production: **larisa faber productions**

Coproduction: **neimënster**

Supported by: **Camden People's Theatre**

London, Oeuvre Nationale de Secours

Grande-Duchesse Charlotte, Fondation

Indépendance, Fonds culturel national

(FOCUNA), Kultur | lx – Arts Council

Luxembourg, Fondation Été

In partnership with: **CID Fraen an Gender**

Event information:

Date: 02-28 August - off on Tuesdays

Time: 15:10

Duration: 60 minutes

Venue: Assembly Roxy, Downstairs

2 Roxburgh Place, Edinburgh

www.assemblyfestival.com

Age Rating: 18+

Warnings: Contains distressing or potentially triggering themes, Nudity

Luxembourg selection at the Fringe

Dance

Shoot the Cameraman

Choreography:

AWA – As We Are | Baptiste Hilbert & Catarina Barbosa

Shoot the Cameraman. Blend the instinctive and spontaneous quality of live performance with the possibilities of the seventh art by joining camera operators with live dancers on stage. The audience will thus be offered a permanent double reading of the piece and have the opportunity to simultaneously attend a live performance on stage and on screen.

By forcing the audience to choose where to focus their attention, AWA – As We Are challenges them and plays with perspectives.

If what we see with our own eyes seems unfalsifiable, it quickly becomes clear that the framing of a shot can be a matter of pure manipulation. *Shoot the Cameraman* questions the omnipresence of the image in our lives and ingeniously sharpens the critical gaze of the audience. Essential in the age of fake news!

With: **Catarina Barbosa, Georges Maikel, Pedro Barbosa, Catherine Dauphin**

Film director: **Pedro Barbosa**
Lighting design: **Nicolas Tremblay**
Composer: **Guillaume Jullien**
Costume designer: **Charlotte Pareja**

Production: **AWA – As We Are a.s.b.l.**
Coproduction: **Les Théâtres de la Ville de Luxembourg, Fonds culturel national (FOCUNA), CAPE – Centre des Arts Pluriels Ettelbruck, Rotondes, CCN de Mulhouse – Opéra National du Rhin**

Financial support:

Fondation Indépendance by BIL, Ministère de la Culture (LU), Kultur | lx – Arts Council Luxembourg

Partners: **Compagnie La Baraka – Abou Lagra, Théâtre du Marché aux Grains, TROIS C-L – Centre de Création Chorégraphique Luxembourgeois, Cine-Teatro Garrett – Póvoa de Varzim**

Event information:

Date: 02-28 August – off on Wednesdays

Time: 15:00

Duration: 60 minutes

Venue: Assembly Roxy, Central
2 Roxburgh Place, Edinburgh
www.assemblyfestival.com

Age Rating: 15+

Warnings: Scenes of violence, Strobe li





Luxembourg production at the Fringe

Theatre

Lovefool

Text and direction: Gintare Parulyte

A brutally honest, hilarious and heartbreaking one-woman show navigating the impossibly confusing gender dynamics of modern love. Grace, a young woman hungry for affection and looking for love in all the wrong places, is forced to discover what healthy (self) love might look like. A sensational solo performance championing a life's endless pursuit of healing, told with vulnerability and humour. Presented by the Théâtre National du Luxembourg, where it played to sold out audiences and received critical acclaim. This extraordinary piece of new writing received its UK Premiere at The Coronet Theatre.

With: Kristin Winters

Costume design: **Denise Schumann, Shania Louis, Yolande Schmit**
Lighting design: **Daniel Sestak**
Sound & Video design: **David Gaspar**
Assistant Directors: **Elena Vozarikova, Sandra Kilian-Zazulak**

Production: **Théâtre National du Luxembourg**

Event information:

Date: 02-27 August

Time: 19:15

Duration: 60 minutes

Venue: Summerhall, Red Lecture Festival
1 Summerhall, Edinburgh
www.festival.summerhall.co.uk

Age Rating: 18+

Warnings: Contains distressing or potentially triggering themes, Strong language/s

Luxembourg production at the Fringe

Theatre

This is a scam

Text and direction:
Solvei Sundbø and Anne Klein

Making it in the business world is tough – even more so when you're a woman. Luckily, there's a plethora of female entrepreneurs to emulate. Armed with books like Lean In and Girlboss, one musters her confidence and starts her climb up the corporate ladder. The other decides to fake what she can't prove. Who will get there first, and what values fall to the wayside in the process? How far can you stretch the truth in the name of self-optimisation? When does charisma, boldness, and self-promotion become fraud? This play aims to find out.

With: **Solvei Sundbø, Anne Klein**

Production: **Oh Boy!**

Financial support:

Kultur | lx – Arts Council Luxembourg

Event information:

Date: 21-26 August

Time: 11:50

Duration: 50 minutes

Venue: The Space, Surgeons Hall Royal College
of Surgeons, Nicolson St, Edinburgh
thespaceuk.com/shows/2023/this-is-a-scam/

Age Rating: 16+

Warnings: Strong language/swearing



In conversation with

From August 2 to 28, Luxembourg will be out in force at FRINGE 2023!
On this occasion, Larisa Faber and AWA - As We Are present their shows
as part of the Luxembourg selection at the Assembly festival.

Scan the QR codes to discover more information about the plays!



Baptiste Hilbert | AWA - As We Are



Larisa Faber



Stark boHock naked



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Stark befoeck naked: Jeannine Unsen | Shoot the cameraman: Boshua | Lovefoot: Bohumil Kosthoptyz | Interviews: SKIN

MONOGRAM.LU