



from
Luxembourg

Kultur|lx Arts Council
Luxembourg

Support
and Development
of Luxembourgish
Culture
and Creativity

Editorial

Jazz from Luxembourg in 2024. What does this entail, and how can we sum it up?

Luxembourgish jazz musicians have enjoyed an international attention since the 1980s, thanks to the talent and work of musicians such as Gast Waltzing (Grammy Award Winner), Ernie Hammes, Jitz Jeitz, and Michel Pilz, who played a significant role in the German free jazz scene.

They were followed by a generation who contributed to Luxembourg's outstanding reputation when it comes to jazz: Reis Demuth Wiltgen, Greg Lamy, Pascal Schumacher, Jeff Herr, Maxime Bender, and so many others, toured extensively and were praised for the high quality of their music and compositions.

All of them studied music abroad in the most prestigious universities, bringing back their influences, composition skills and instrumental techniques, helping to build the massive jazz repertoire of which Luxembourg can be proud. The next generation includes Pol Belardi, Jerome Klein, Claire Parsons, Arthur Possing, Pit Dahm, who have been impressing audiences with their versatility and their attention to detail.

It is always a pleasure to compare our brochures, from one year to another, as they show how our jazz scene has evolved over time and how Kultur | lx - Arts Council Luxembourg seeks to be open to innovations. Indeed, the Luxembourg jazz scene, which has seen its greatest ambassadors grow and renew themselves over the years, is expanding, with an ever-increasing number of musicians whose music is inspired by a wide variety of musical styles. The Luxembourgish jazz is thrilled to see the rise of new talents, who bring with them their own vision of aesthetics, the musical influences that thrill them and shaped their childhood, and, to a certain extent, their vision of the world.

**Let's groove on Luxembourg jazz,
and may 2024 be fruitful for all the musicians
who shape this community.**

Presentation

Serving the Cultural and Creative sector

Kultur | lx – Arts Council Luxembourg was created in July 2020 as an initiative of the Luxembourg Ministry of Culture. Following a broad consultation of the creative sector, a new tool was created to support, promote, and develop the Luxembourgish cultural scene.

This innovative institution was set up as part of the Luxembourg government's cultural development plan, the *Kulturentwécklungsplang* 2018-2028. The work of Kultur | lx is based on three core strategies:

**Stimulating career development
of Luxembourgish creatives**

**Supporting and encouraging the dissemination
of artistic creation**

**Boosting the impact and promotion of artistic
creations inside and outside Luxembourg**

In the medium and long term, Kultur | lx aims to become the preferred point of contact for the support and promotion of professionals in the following sectors: Architecture, Design and crafts, Digital and multimedia arts, Visual arts, Literature and publishing, Music, and Performing arts.

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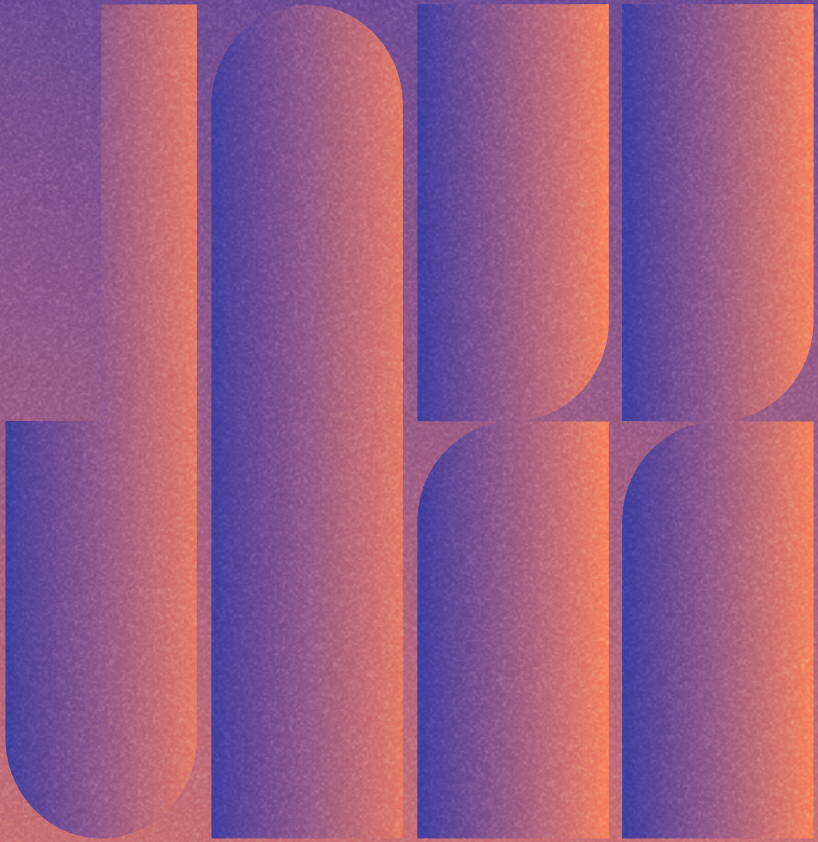
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from
Luxembourg

Artists

Stefano Agostini



© Stefano Agostini

**What the
artist is
looking for**

Booking for
WORLD

Point Cloud Echo

In his latest project, bassist and composer Stefano Agostini presents a set of new music written for his residency as Artist in Residence at opderschmelz in Dudelange (LU). The music builds on a series of experiments that form delicate sheets of vibrant sound within the sonic realm of new music, avant-garde jazz, pop culture and algorithmic processes. *Point Cloud Echo* is the upshot of his belief that jazz composers/performers are in a privileged position to create the perfect vehicles for themselves as improvisers.

Line-up

Stefano Agostini → DOUBLE BASS, ELECTRONICS
Steven Delannoye → SAXOPHONE, BASS CLARINET
Thomas Decock → GUITAR
Alex Koo → PIANO
Pol Belardi → VIBRAPHONE
Pit Dahm → DRUMS

The work opens a discursive and creative flow amongst the musicians and sets out to create a continuum between Agostini's compositional and improvisatory vocabulary, orchestrating these effects across the ensemble, and applying various combinations on different instruments. The project involves six European musicians, who are leading instrumentalists in their respective music scenes.

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© [_stefanoagostini_](#)

👉 [SOUNDS GLIMPSE](#)



AXIS MUNDI - Ley, Payfert, Oztürk & Boffo



© Lugdivine Unfer

**What the
band is
looking for**

Booking for
WORLD

Sascha Ley and Laurent Payfert have been performing as a voice and double bass duo with a wonderfully insolent approach on international stages for the past ten years. Four years after the release of their last album, they are breaking away from the duo formula for an experiment in instant compositions with long-time friends and colleagues Jean-Pascal Boffo and Murat Öztürk. With vocals, double bass, piano and live sound processing as well as their intuitive spirit, the four virtuoso artists play with a high degree of freedom to invent sounds and melodies that reflect both their individuality and the universality of being in the present. Their music is an experimental blend of jazz, progressive rock, classical and contemporary music and poetry.

Line-up

Sascha Ley → VOICE

Laurent Payfert → DOUBLE BASS

Murat Öztürk → PIANO

Jean-Pascal Boffo → LIVE SOUND PROCESSING

Press quote

"This musical meditation aims at going with the flow of total improvisation and instant composition. The quartet digs deep into the soul, helping it rise above the subconscious. Axis Mundi is more than a mere musical reflection. Whether progressive or experimental, cosmic or Avant-Garde Jazz, this music mingles with Sascha Ley's vocal performance, at times both sensual and raw, pure and alluring."

— JAZZQUES —
JACQUES PROUVOST
(BE)

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Veda Bartringer

**New Talent*



© Mara Lippolis

**What the
band is
looking for**

Label

Booking for
GERMANY,
BELGIUM,
FRANCE

During her studies at the Brussels Royal Conservatory, Veda never stopped exploring her musical horizons, studying classical guitar, jazz guitar piano and lyrical singing. Her diverse experiences let her see her compositions through different prisms. In parallel, her teacher encouraged her to explore fusion, funk and blues which led Bartringer to compose music anchored in modern jazz, punctuated by all of these music genres. Veda's jazz is clearly contemporary, with a strong feminine sensibility that is all too rare in this music style. She also plays with several Belgian and Luxembourgish bands and has shared the stage with artists such as Ann Vandenplas, Anna Winkin and guitarist Joel Rabesolo.

In her quartet, Veda Bartringer is surrounded by some of the most sought after emerging Belgian musicians: Julien Cuvelier, who was awarded the price of the best young soloist, and drummer Maxime Magotteaux. They are joined by the renowned experienced Luxembourgish double bass player Boris Schmidt. In 2022, Bartringer released her first EP, *The Butterfly Effect*, and in 2024 her new album *Deep Space Adventure*.

Line-up

Veda Bartringer → GUITAR

Julien Cuvelier → SAXOPHONE

Boris Schmidt → DOUBLE BASS

Maxime Magotteaux → DRUMS



PROPULSION

Veda is the Luxembourgish
laureate of the programme
PropulsionWOMEN.

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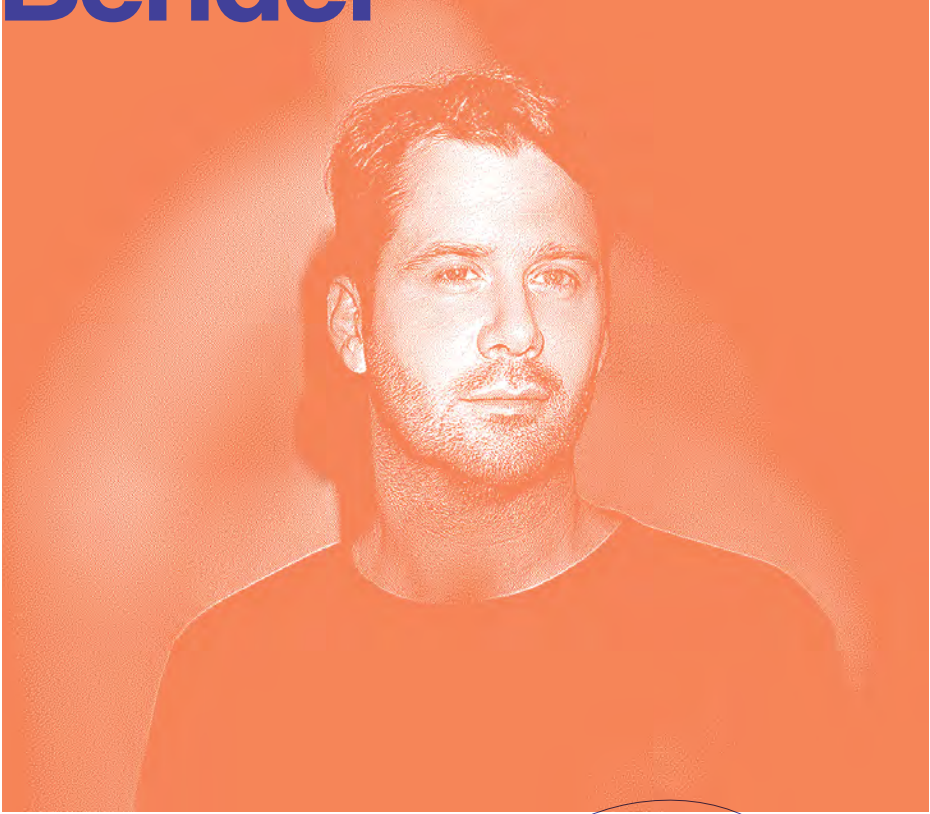
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 SOUNDS GLIMPSE



Maxime Bender



© Marcine Pinnel

Maxime Bender's compositions have been influenced by all kinds of musical genres throughout his life, from rock and pop to classical and jazz. Bender constantly seeks to evolve, be it as an instrumentalist or as a composer. As leader of different bands, he takes advantage of the particular natures of these projects to showcase his versatile facets as a composer and leader.

Press quote

"The quartet of saxophonist
Maxime Bender...
A true maturity and a consuming
desire to do battle with the best."

— OPEN JAZZ —
FRANCE MUSIQUE - ALEX DUTILH
(FR)

**What the
band is
looking for**

**Booking for
WORLD**

Maxime Bender appears on stage with the following bands:

Maxime Bender Trio

This new trio is Maxime Bender's most recent project and is based on the beauty of the melody and the song. All three musicians are strong voices in their own right and make the music very personal and intimate.

The trio conveys deep emotions and invites the listener on an innovative and unique musical journey.

Close interaction between the three musicians leaves plenty of room for spontaneous, responsive improvisation.

Line-up

Maxime Bender → SAXOPHONE

Manu Codjia → GUITAR

Stéphane Kerecki → BASS

Maxime Bender & Napoleon Gold

With a sound that's hard to pin down, the duo travels between several genres, from ambient tracks to future-bass worthy slams of sound. What holds all of this together?

The progressive arrangements make the songs move in a cinematic fashion with low-pitched voices spread all over the sound. The result is something new

and creative: music in which acoustic sounds are created, interact and merge with electronic sounds on an equal level. The mix between electronic sounds, saxophone, piano, percussion and subtle improvisations turn each show into a unique sound experience.

Line-up

Maxime Bender → SAXOPHONE

Napoleon Gold → KEYBOARD, ELECTRONICS

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* SOUNDS GLIMPSE



Alberto Caicedo



© Claudia Hansen

**What the
artist is
looking for**

Booking for
WORLD

Alberto Caicedo is a singer, multi-instrumentalist, composer, arranger and music educator born in Guapi Colombia in 1974. His musical interest started to develop at the age of 10, as he played with the kids from his neighbourhood. In 1996, he relocated to Cali, the salsa capital, where he immersed himself in countless projects, enriching his craft and embracing the vibrant salsa scene. Later, in 2000, he decided to emigrate to Europe, looking for new musical challenges. He shared the spotlight with renowned artists like Yuri Buenaventura and Willie Colon,

and collaborated with bands such as the Cubop City Big Band, Timbazo, Marejada and Grupo Bahia in addition to directing his own salsa band since 2006. With two successful albums to his name, and based in Luxembourg since 2011, he is now setting the stage for his newest creation—a swinging fusion of Colombian-style salsa and world music. Join him on a musical journey where salsa meets folklore, and the spirit of Colombia comes alive on the dance floor.

Line-up

Alberto Caicedo → VOICE, TIMBALES

Marc Bischoff → PIANO, VOCALS

Juan Camilo Villa → BASS, VOCALS

Jérôme Goldschmidt → CONGAS

Sebastian Nickoll → BONGO

Oscar “Chucky” Cordero → TRUMPET

Felipe Castro → SAXOPHONE

Pablo Martinez → TROMBONE

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Dock In Absolute



© Christian Wilmes

Press quote

"A talented band
with a potentially bright
future ahead."

—ALL ABOUT JAZZ—
IAN PATTERSON

**What the
artist is
looking for**

Booking for
WORLD

Dock In Absolute is a young trio that plays its own style of music that could be called Progressive Jazz or Neo-Jazz with piano, bass and drums. The trio reaches a wide, young audience, and its fanbase has grown worldwide in recent years.

Dock In Absolute was also music:LX export artist of the year twice and the N.1 discovery artist of the year by Jazznews. Its *Unlikely* album was included in the Jazzit Magazine Awards 100 Greatest Albums of the year. The trio is currently on a successful international tour and has just released its third album *Reflekt* with CAM JAZZ.

Line-up

Jean-Philippe Koch → PIANO

David Kintziger → BASS

Victor Kraus → DRUMS

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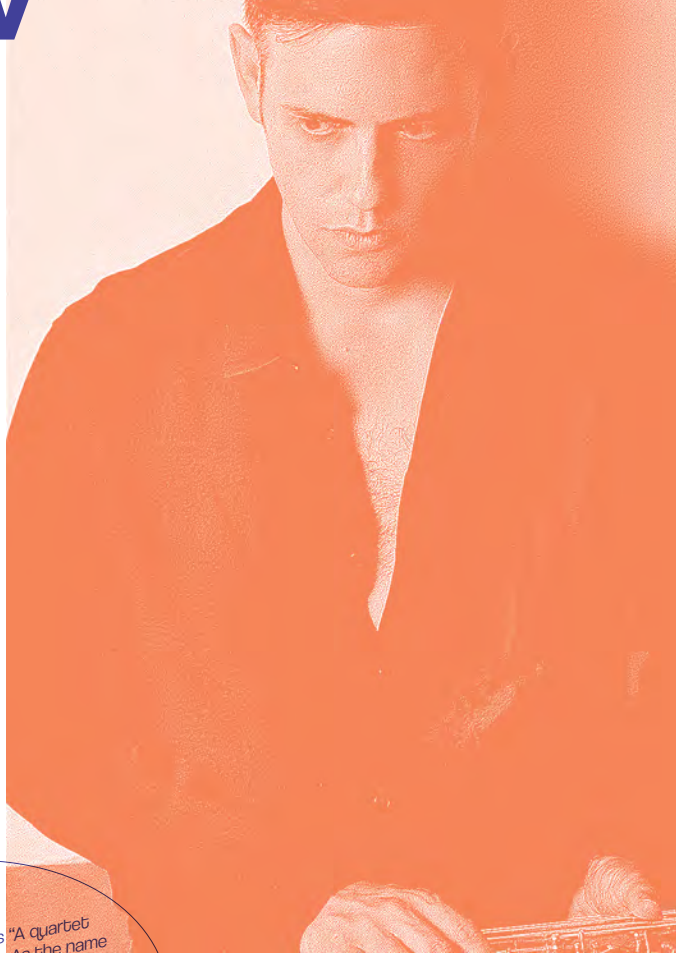
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 [SOUNDS GLIMPSE](#)



Shauli Einav



Press quote

"This musical meditation aims to suggest a quartet based on a synergistic principle. As the name suggests, Living Organs is an album full of life, an exciting, modern jazz session that revels in the fact that tradition can be pursued along different, expansive and multifaceted paths. Shauli Einav has followed a unique path in search of truth that has led to startlingly honest musical discoveries."

— MUSICHEADQUARTER.DE —
7 POINTS (OF 9)
(DE)

**What the
artist is
looking for**

**Booking agent for
GERMANY
FRANCE**

Living Organs

Saxophonist/composer Shauli Einav debuts a thrilling electric quartet on his stunning new album, *Living Organs*, featuring guitarist Eran Har Even, organist Laurent Coulondre and drummer Paul Wiltgen. Each organ in the human body serves its own vital role, on its own indispensable to the functioning of the whole; but life only truly becomes miraculous when all these components work together. On this new release, *Living Organs*, saxophonist/composer Shauli Einav introduces a new quartet that operates on the same synergistic principle. The album, released on 18 November 2023 on the newly launched Outside In Music Europe, conjures a scintillatingly original sound from the chemistry of four distinctive individuals. *"In this band, each part is a vital one and has a very unique individual role,"* Einav says. *"I feel like we're four soloists playing together, and because of that I'm being fed ideas more than ever before."*

Line-up

Shauli Einav → SAXOPHONE
Laurent Coulondre → KEYS
Paul Wiltgen → DRUMS
Eran Har Even → GUITAR

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Paul Fox



© Frank Meiers

Press quote

An opus entirely dedicated
to hard bop jazz from
the 1950s"

— LUXEMBOURGER WORT —
THIERRY HICK
(LU)

What the artist is looking for

Concert
opportunities in
BENELUX,
GERMANY,
FRANCE

Paul Fox (1983) first studied the saxophone and then started playing percussion. At the Royal Conservatory of Music in Brussels, he was taught by Bruno Castellucci, Jean-Louis Rassinofosse, Arnould Massart amongst others. At the Hochschule für Musik und darstellende Kunst Mannheim, he studied under Michael Küttner, Thomas van der Geld, Thomas Stabenow, Dietmar Mensinger, and others. During a stay in New York City, he studied

with Bill Stewart, Ari Hoenig, Nasheet Waits, John Riley, Gregory Hutchinson, Dan Weiss, Phil Maturano, Mark Guiliana and Kendrick Scott. Paul has released two albums, *Submerging and Emerging* (2011 - Jazz'n Arts) and *Breaking the Silence* (2013 - Odradek Records). He supports many projects as a bandleader, composer, teacher and drummer, for example the Marly Marques Quintet, and Crinan Wood.

THE MINOR MAJORS

The Minor Majors quintet is made up of jazz and blues-loving musicians who are on a quest for the sounds of 1950s hardbop while adding a contemporary touch. Their compositions are captivating thanks to their musical vision anchored in joy, groove and energy. The personal compositions are classic, yet fresh and inventive.

This is a sound that allows to dive straight into the 1950s world, enabling the listener to live the flamboyant, intense music and rediscover it from a new perspective. A new recording and CD release are planned for 2025, featuring new original compositions by Paul Fox and other members of the band, in keeping with the retro-bop style that characterises the Minor Majors, rooted in tradition while cultivating a contemporary sound.

Line-up

Jitz Jeitz → TENOR SAXOPHONE
Georges Soyka → TRUMPET, FLUGELHORN
Arthur Possing → PIANO
Laurent Peckels → BASS
Paul Fox → DRUMS

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 [SOUNDS GLIMPSE](https://www.soundcloud.com/sounds-glimpse)



Gilles Grethen



© Focus

Press quote

"Visionary, with a clear perspective."

— JAZZ THING —
REINHARD KÖCHL
(DE)

What the artist is looking for

Collaborations
with big bands

Label

Booking for
WORLD

Before Gilles Grethen found his way to the guitar, he played violin and clarinet. From his strong interest in classical symphonic music with its enormous richness of colours, he draws the ability to make his guitar-playing orchestral and multidimensional.

Besides playing in different bands, his artistic work focuses on composing and arranging for different projects, from small jazz ensembles to big bands and orchestras to music for film and theatre.

Grethen holds a bachelor's degree in jazz guitar from Saarbrücken and master's degrees in both jazz guitar and jazz composition and arrangement from Mannheim.

His quartet convinces with a rich sound diversity between traditional and modern jazz. Two albums, one a jazz suite, the other featuring a string orchestra, highlight Grethen's compositional skills.

Piano and guitar are rare duo partners – yet in *CHROMA* Grethen and Sebastian Voltz complement each other, effortlessly blend their timbres and skilfully play with the fact that both instruments have the same abilities.

Grethen's desire for a contemporary big band sound led him to create a new repertoire that can be played by international big bands as well as his own.

Line-up

Gilles Grethen → GUITAR
Vincent Pinn → TRUMPET, FLUGELHORN
Gabriele Basilico → DOUBLE BASS
Michel Meis → DRUMS

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Jerome Klein



© Marcine Pinnel

Jerome Klein is a multifaceted musician whose mastery extends across piano, drums, and vibraphone, establishing him as one of Luxembourg's most sought-after talents across various disciplines.

His influence also resonates strongly on the Belgian and French jazz scenes, where he has seamlessly collaborated with esteemed musicians such as Antoine Pierre, Maxime Bender, Manu Codjia, Ben Wendel, David Binney, Zhenya Strigalev, and many more..

**What the
artist is
looking for**

Label

**Booking for
EUROPE,
AMERICAS
& ASIA**

**Management for
WORLD**

KLEIN

As a leader, Jerome's project, aptly titled "KLEIN", delves into the realm of contrasts, immersing listeners in a nuanced atmosphere that oscillates between the ethereal and the sombre. With a penchant for melancholic tones, his compositions navigate through intricate musical landscapes, evoking a sense of introspection and depth.

Under the banner of "KLEIN", Jerome has already released two acclaimed albums since 2019 and embarked on extensive tours around the world.

Continuing his journey of sonic exploration, Jerome Klein is set to unveil a new album in mid-2025, promising yet another chapter of captivating musical innovation and expression.

Line-up

Jerome Klein → PIANO, COMPOSITIONS
Pol Belardi → VIBRAPHONE, BASS SYNTH
Niels Engel → DRUMS
Charles Stoltz → SOUND DESIGN AND LOOPS

Jerome Klein & Pol Belardi Duo

Jerome Klein and Pol Belardi's upcoming duo project is a testament to their enduring friendship and musical partnership, spanning over two decades of shared experiences on stage.

Set for release in mid-2025, their collaboration promises a fresh take on modern composition, blending Jerome's delicate piano with Pol's evocative vibraphone in an acoustic and fragile setting.

Line-up

Jerome Klein → PIANO
Pol Belardi → VIBRAPHONE

Press quote

"Out of the discreet Luxembourg, here comes KLEIN, impeccable controlled drifting quartet, from spumante jazz to radio-friendly pop"

— LE VIF/L'EXPRESS —
(BE)

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Greg Lamy & Flavio Boltro



© Marlène Soares

Press quote

"Superble"

— JAZZ NEWS —
ALICE LECLERCQ
(FR)

**What the
artist is
looking for**

**Booking for
GERMANY,
FRANCE,
BENELUX**

For *Letting Go*, trumpeter Boltro was fully involved in the development of the album. Lamy and Boltro discovered chemistry that had the chance to deepen during many concerts across Europe before they even considered recording together. “*I knew we would connect in the studio*” says Boltro. This need to refine automatism and to live the emotions on stage is clearly felt in the band’s unity and spontaneity. It is also seen in the selection of compositions: six from the guitarist, three from the trumpet player. The final piece was chosen by Boltro, *Chi Tene O’Mare* by Pino Daniele, a title that reflects the current concerns about the environment.

Line-up

Greg Lamy → GUITAR

Flavio Boltro → TRUMPET

Jean-Marc Robin → DRUMS

Gautier Laurent → DOUBLE BASS

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 SOUNDS GLIMPSE



LINQ

**New Talent*



© Marie Romanova

Press quote

"LINQ is a young jazz-fusion band, making modern contemporary jazz, being at the beginning of their career, but already showing what potential the musicians have."

— NRW JAZZ —
UWE BRÄUTIGAM
(DE)

What the band is looking for

Media partners for the upcoming release of LINQ's debut EP

Manager

Booking for
WORLD

Have you ever yearned for the freshness of Hip-Hop to be delivered with a Punk Rock energy while simultaneously being elevated to the highest standard of musical virtuosity and freedom by modern-day Jazz? Well, no need to look further than Mateus Wojda's brand-new fusion-potpourri called LINQ. Rather a delicately cooked gourmet dish than a brutally put together ratatouille, the project links all of Wojda's influences in a true cross-over and boundary pushing fashion.

LINQ embodies the frontman's childhood dream to fully express and truly present himself to music enthusiasts and casual listeners alike. And his past is key for his music. With more than 13 years of musical experience, the Conservatorium van Amsterdam -graduate's experiments with the iconic 90s video game music from games like the Zelda series won't only trigger nostalgia. Let LINQ take you on an exciting audio adventure.

Line-up

Mateus Wojda → ELECTRIC BASS, COMPOSITIONS

John Wolter → DRUMS

Pit Dahm → KEYS

Pierre Cocq-Amann → SAXOPHONE

Gilles Grethen → GUITAR

A well-prepared adventure, because Wojda's compositions are guided by a central question: "How abstract can one go without losing the clarity and understanding of modern-day music?"

Albeit a very intimate project initiated by Wojda, LINQ is powered by the expertise and technical grandeur of John Wolter (drums), Pit Dahm (keys), Pierre Cocq-Amann (sax) and Gilles Grethen (guitar). The young quintet uses its musical eloquence to constantly evolve and express themselves with pure musical honesty. It thus invites listeners to be themselves without being ashamed of showing it to the public. With a message like that LINQ is ready to go all-in. Are you?

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SOUNDS GLIMPSE



Benoît Martiny



© Mike Zénari

Press quote

"Imagine an instant wedding between the Jefferson Airplane, the Doors and other psychedelic rock, and the John Coltrane from «Stellar Regions» or the Miles Davis of «BitchesBrew»"

— JAZZOPHONE —
GILBERT D'ALTO
(FR)

**What the
band is
looking for**

Booking for
EUROPE

Label for
next album

The Benoît Martiny Band or BMB are a Jazz-Rock Band formed in summer 2004 somewhere in between a garage in Rameldange (LU) and the streets of Rotterdam (NL) where the band-members met during their Jazzstudies. The group consists of Benoît Martiny (LU) on drums, Sandor Kem (HU) on Bass, Jasper van Damme (NL) and Joao Driessen (NL) on Saxophones and Frank Jonas (NL) on guitar. The music they play is composed by Martiny and is inspired by Jazz, Rock, Free Jazz, and Psychedelia. Over the years, BMB has released 6 albums and 2 DVD's.

The band was nominated for the Dutch Jazz Competition in 2005 and won the Amersfoort Jazz Talent Award in 2008. Apart from touring all over Europe playing at festivals like Burg Herzberg Festival in Germany, Manchester Jazzfestival in the United Kingdom, Gaume Jazzfestival in Belgium and Oerol Festival in the Netherlands the band has also played Sapporo Jazzfestival in Japan and Barquisimeto Jazzfestival in Venezuela. Their last album *Moons of Uranus* received many positive reviews from magazines like Eclipsed (DE), Mint (DE), Sticks (DE), Tageblatt (LU), Le soir (BE), Jazzthing (DE), Slagwerkkrant (NL), Jazzjournal (UK).

Currently the band is preparing a UK tour and working on a new album. They also plan to release a Live Album for their 20th anniversary which will be celebrated next year.

Line-up

Benoît Martiny → DRUMS
Sandor Kem → BASS
Jasper van Damme → SAXOPHONE
Joao Driessen → SAXOPHONE
Frank Jonas → GUITAR

MAYHEM - Pilz-Reis-Dahm -Martiny

Michel Pilz has sadly passed away last November during yet another collaboration between him and Benoît along with pianist Michel Reis and drummer/saxophonist Pit Dahm, the result being an album called *MAYHEM*, due to be released in 2024 as a tribute to Michel Pilz.

Line-up

Michel Pilz → BASS, CLARINET
Michel Reis → PIANO
Pit Dahm → DRUMS, SAXOPHONE
Benoît Martiny → DRUMS

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[f](#) [benoitmartinyband1](#)

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[SOUNDS GLIMPSE](#)



Michel Meis



© Eric Engel

Press quote

"Michel Meis gives jazz a fresh touch by modernizing it with electro beats, navigating between compositions, improvisation and experimentation."

— JAZZ NEWS —
BENOÎT MEHLIN
(FR)

**What the
artist is
looking for**

Label

Booking for
WORLD

Drummer and composer Michel Meis graduated in jazz drums from the music universities in Saarbrücken and Mannheim. After starting out in classical music, jazz and metal, he today proves his versatility and openness through numerous projects, ranging from jazz and contemporary music to pop or electronic music. Besides his livetronica project *KOLIBRI*, he currently plays with the Gilles Grethen Quartet (jazz) and Venerem (art music). Other musicians Meis played with include Théo Ceccaldi, Jim Black, Christof Thewes, Nabou Claerhout, David Bowden or Johnny Woodham.

KOLIBRI

For *KOLIBRI* Meis joins forces with Maxime Bender (sax), Jerome Klein (keys) and Pol Belardi (bass). Throughout a completely improvised set, *KOLIBRI* combine electronic music styles such as house or drum'n'bass with hip hop beats, jazz and funk. Although exclusively instrumental, they borrow the language and energy from EDM and make you dance like a DJ would.

Line-up

Michel Meis → DRUMS

Jerome Klein → KEYS

Pol Belardi → BASS

Maxime Bender → SAXOPHONE

Contacts

MANAGEMENT, BOOKING & PR
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 [SOUNDS GLIMPSE](#)



Daniel Migliosi

**New Talent*



Press quote

"A musician, who after the convincing calling card that his album constitutes, can certainly still surprise us and continue to provide us with his invigorating pleasure. Looking forward to seeing him on stage so that he can confirm all the good things we think of him."

— LIONEL ESKENAZI —
ARTISTS TO FOLLOW IN 2024
JAZZ MAGAZINE
(FR)

© Denis Hill

**What the
artist is
looking for**

**Booker/Manager for
EUROPE**

Born in Luxembourg, budding trumpeter Daniel Migliosi has swiftly carved out a niche for himself within the realm of jazz, garnering acclaim for his first album, *Left On Scene*. Renowned for his proficiency on the trumpet, his music deftly channels the nostalgic tones of swing and modern jazz, an ode to the musical landscape of his formative years.

On The Edge

In his latest musical endeavour, Migliosi has assembled a group comprising both cherished friends and luminaries of the international jazz scene from Coloz saxophone and Benedikt Göb on the piano, Daniel formed the perfect group to record his second album *On The Edge* which will be released in May 2024.

Line-up

Daniel Migliosi → TRUMPET
Sean Payne → ALTO SAXOPHONE
Benedikt Göb → PIANO
Kaisa Mäensivu → BASS
Kai Craig → DRUMS

Contacts

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[☰](#) SOUNDS GLIMPSE



Claire Parsons, Ziv Ravitz, Eran Har Even



© Simon Hoffmann

**What the
band is
looking for**

Label for the
upcoming album

Booking for
BENELUX,
FRANCE,
GERMANY

Renowned for her unique writing style, Claire Parsons stands out in the music world, blending jazz and modern western influences. Joining her is Eran Har Even, an important name in the jazz guitar scene, recognized for his exceptional talent and contributions. Completing the trio is Ziv Ravitz, acclaimed as one of the best drummers globally, adding his unparalleled skills to the collaboration. Hailed for his dynamic rhythms and innovative techniques, Ravitz brings a depth of experience to the project, elevating their sound to new heights. They venture into the depths of their collective imagination, drawing inspiration from the vibrant tapestry of jazz, folk, and fusion influences.

At its essence, the project delves into the interplay of diverse musical genres, seamlessly blending vocals, guitars, drums, electronics, and effects to sculpt a rich auditory mosaic that is both intimate and expansive. Through their collaborative alchemy, they strive to construct an ethereal sonic landscape brimming with nuances and unexpected delights at every turn. Together, they are set to debut their eagerly anticipated project at Dudelange's 'Like a Jazz Machine Festival' in May 2024.

Line-up

Claire Parsons → VOCALS, KEYS

Ziv Ravitz → DRUMS

Eran Har Even → GUITAR

Contacts

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parsonsc Claire Parsons

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zivravitz.com

Arthur Passing



© Eric Engel

Press quote

"A talented young artist whose music has captivated minds and touched hearts. From his first creative sparks to his artistic blossoming, Passing has travelled an extraordinary musical journey. Today, he is ready to unveil his very first solo opus *Identity*. An album that promises to push the boundaries of musical expression."

— JAZZ RADIO —
(FR)

What the artist is looking for

Booking for
FRANCE,
GERMANY, THE
NETHERLANDS
with knowledge
of jazz and
world music

Seen as one of the promising pianists of his generation, Arthur Possing has a very natural approach to music. Born in 1996, he grew up in a family, where music takes an important role and was omnipresent at home. The Luxembourger started classical percussion at the age of 6 and classical piano at the age of 10, later studying under well-known pianist Jean Muller. In 2009, he began jazz piano with Marc Mangen and in 2011, vibraphone with Guy Cabay. In 2016, after finishing secondary school, he began further studies in jazz piano at the Conservatoire Royal de Bruxelles with Eric Legnini. The Arthur Possing Quartet was formed in 2013 and has released two albums to date: *Four Years* (2018) and *Natural Flow* (2021), which was acclaimed by both critics and listeners and listeners.

Their repertoire consists of own compositions, as well as tunes by jazzmen they admire. The quartet plays modern jazz, with influences from all genres, without forgetting the tradition. Over the last five years, the group had the opportunity to tour extensively in Europe and beyond. Possing's first solo album *ID:entity*, which combines originals, covers of his favourite songs and free improvisation, will be released in August 2023 under Double Moon/Challenge Records. Still a young musician, Arthur Possing shows versatility in his various projects, bearing nevertheless a clear, recognisable trademark.

Line-up

Arthur Possing → PIANO



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PR FRANCE
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 [arthurpossing](https://www.instagram.com/arthurpossing)

arthurpossing.com

 [SOUNDS GLIMPSE](https://www.soundcloud.com/sounds-glimpse)



Michel Reis



Press quote

"Reis is a tremendous pianist with classical chops, and maybe even a better composer, possessing a clear, expansive vision."

— DOWNBEAT —
FRANK ALKYER
(USA)

© Elisa Caldama

**What the
artist is
looking for**

**Booking for
EUROPE**

Hailed as a “tremendous pianist” by DownBeat Magazine, Michel Reis has in recent years achieved international acclaim as an artist. Michel Reis has appeared at many of the world’s most famous venues and festivals and released 13 albums as a leader and co-leader: *A Young Mind* (2005), *Fairytale* (2009), *Point of No Return* (2011), *Reis Demuth Wiltgen* (2013), *Hidden Meaning* (2013), *Capturing This Moment* (2015), *Places In Between* (2016), *Mito* (2018), *Japan Quartet* (2018), *Once In A Blue Moon* (2018), *Short Stories* (2019) and *SLY* (2021). 2023 marked the release of *For A Better Tomorrow*. 2024 will see the new release of Reis Demuth Wiltgen featuring Joshua Redman and the Orchestre Philharmonique du Luxembourg under the baton of Vince Mendoza.

Line-up

Michel Reis → PIANO

Contacts

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 SOUNDS GLIMPSE



Reis Demuth Wiltgen



© Alfonso Salgueiro

Press quote

"Simply wonderful!"

— JAZZPODIUM —
(DE)

**What the
band is
looking for**

**Booking for
FRANCE,
BENELUX**

Together with their label Cam Jazz, Reis Demuth Wiltgen is excited to announce their upcoming release which features the Luxembourg Philharmonic and two stellar collaborators from the United States: 7-time Grammy Award winning conductor and composer Vince Mendoza and the world-renowned jazz saxophonist Joshua Redman.

Joshua Redman says that he fell in love with the trio's music from the moment he heard them when his own quartet was playing a double bill with Reis Demuth Wiltgen at Festival Charlie Free in France in 2014. Since then, Redman has been playing several of the trio's compositions with his own bands. In 2016, Redman and Reis Demuth Wiltgen collaborated on stage for the first time at the festival Printemps Musical in Luxembourg. In 2018, they embarked together on a European tour as a quartet and played major venues in Hungary, Switzerland, Germany, Italy, the Netherlands and France.

Line-up

Michel Reis → PIANO

Marc Demuth → DOUBLE BASS

Paul Wiltgen → DRUMS

This tour included a stellar performance at the Philharmonie Luxembourg with the Luxembourg Philharmonic featuring original music by Reis Demuth Wiltgen arranged by the trio's pianist Michel Reis and by Vince Mendoza.

Postponed many times due to the pandemic, this amazing new collaboration with the Luxembourg Philharmonic was recorded in July 2022 and will be released on Vinyl and CD in the spring of 2025 by CAM Jazz. The orchestra was conducted by Vince Mendoza and the album features Joshua Redman on three tracks.

Contacts

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SOUNDS GLIMPSE



Saxitude



© Saxitude

**What the
band is
looking for**

Booking for
GERMANY

SAXITUDE has been known for its unique and passionate concerts since 2004. Whether on a large festival stage, on the street, in a club or simply in the middle of the audience, SAXITUDE inspires not only musically, but also through their rousing energy. The sax quartet's colourful blend of original compositions, jazz and funk standards, soul and pop songs proves that no music genre can escape this band.

Their unique sound is a source of inspiration for their fans worldwide, making them one of Europe's most successful and original saxophone groups. In the last 20 years, SAXITUDE has played more than 1,000 concerts in 20 countries on 4 continents. In their new EP *Electrax*, which will come out end of the year, SAXITUDE will combine techno loops with the high energy sax quartet.

Line-up

Robi Arend → TENOR SAXOPHONE

Gregory Ney → BARITONE SAXOPHONE

Joël Metz → ALTO SAXOPHONE

Julien Cuvelier → ALTO SAXOPHONE

Contacts

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 [saxitude](#)

 [saxitudeofficial](#)

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 [SOUNDS GLIMPSE](#)



Boris Schmidt



© Olivier Charlebo

Press quote

"With "Now" he demonstrates technical skills, but also a certain sensitivity that makes the first album under his own name, with which he emerges from the shadows, nothing less than a small gem. [...] a refined, delicate and often dreamy jazz sound that is characterized by structured nuance and refinement."

— WRITTENINMUSIC.COM —
PHILIPPE DE CLEEN
(NL)

**What the
band is
looking for**

Booking for
WORLD

Originally from Luxembourg, now based in Brussels, Belgium, this bass player who has been a sideman for many years, has finally taken the time to present his own compositions in an acoustic jazz quartet setting, releasing his first solo album *Now* in 2018 on Homerecords.

Enriched by his international experience with widely varied styles of music, he now makes his mark in a modern, melodic jazz style with nods to blues and baroque with some middle eastern flavours sprinkled in.

Let yourself be wrapped in a warm reassuring, sound woven by these top Belgian musicians.

Slated to release in early 2025, Boris Schmidt's new album *Here* will be the continuation of the quartet's work. The line-up will be expanded with piano and vocals to enable greater flexibility in instrumentation.

Ana Rocha, Luso-German singer based in Berlin has contributed lyrics to Schmidt's compositions in both English and Portuguese and will be singing on half of the album.



The band is available in the classic quartet setup playing music from both albums, and in a sextet including the vocal pieces.

Line-up

Boris Schmidt → DOUBLE BASS, COMPOSITIONS
Bruno van der Haegen → TENOR SAX, BASS CLARINET
Lorenzo Di Maio → GUITAR
Lionel Beuvsens → DRUMS
Ana Rocha → VOCALS
Martin Salemi → PIANO

Contacts

Boris Schmidt
 schmidibo@yahoo.de

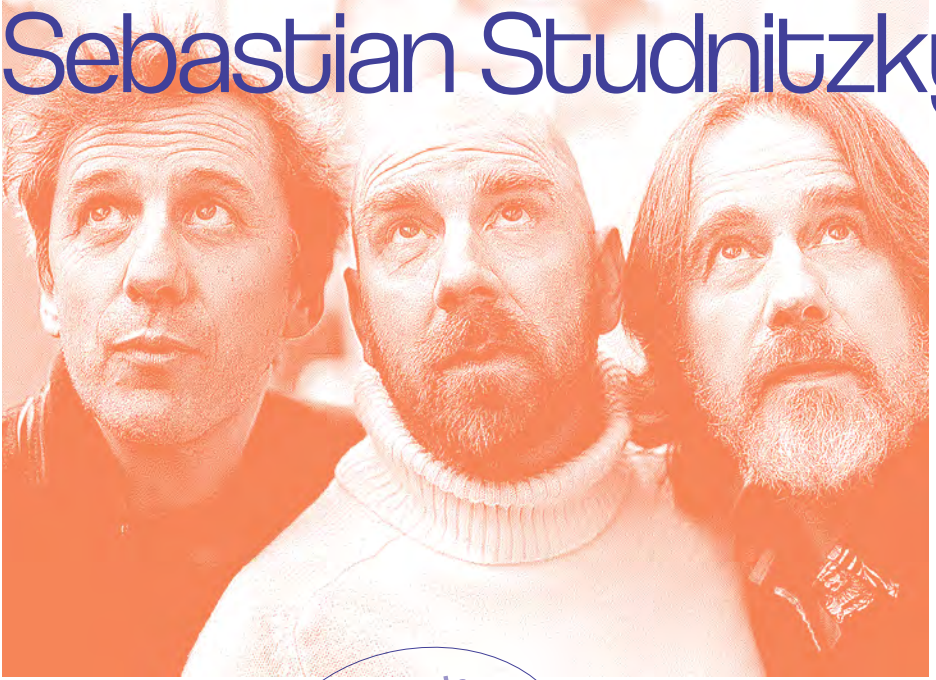
 BorisSchmidtMusic
 borisschmidtmusic

borisschmidtmusic.com

 SOUNDS GLIMPSE



Singülar – Pascal Schumacher, Edward Perraud, Sebastian Studnitzky



© Lynn Theisen

Press quote

"Intense, sensual, limitless.
Fusion at such a level is unique
– a one-off even."

— NDR JAZZ —
STEFAN GERDES
(DE)

**What the
band is
looking for**

Booking for
FRANCE,
CENTRAL EASTERN
EUROPE,
SCANDINAVIA

When Pascal Schumacher, Edward Perraud, and Sebastian Studnitzky crossed paths at an artist residency in Dudelange, they had no idea they would create something magical together. Their music? Think jazz, classical, and electronic all dancing effortlessly together. Schumacher, the Luxembourgish vibraphone wizard, Perraud, the French drumming dynamo, and Studnitzky, the versatile German multi-instrumentalist, make up this dynamic trio. Their performances? Pure excitement! Improv rules, tradition meets innovation, and every show is a wild ride you won't forget!

Line-up

Pascal Schumacher → VIBRAPHONE, ELECTRONICS



Edward Perraud → DRUMS, ELECTRONICS

Sebastian Studnitzky → PIANO, TRUMPET, ELECTRONICS

Contacts

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  pascalschumachermusic
pascalschumacher.com

Tele-Port



© Mike Zenari

**What the
band is
looking for**

Booking for
GERMANY

Starting from hypnotic minimalism and moving through groove-driven chants to completely improvised supernovas, this high-octane quartet seamlessly blends European traditional, American jazz, and Eastern influences to create an exhilaratingly modern sound. The ensemble comprises prominent figures on the Luxembourg jazz scene: Pol Belardi on bass, Jerome Klein on keys, and Jeff Herr on drums, collaborating with Zhenya Strigalev, an adventurous saxophonist based in London. Their latest work, *Please Disperse*, was released by Double Moon/Challenge Records in May 2023.

Line-up

Jeff Herr → DRUMS

Zhenya Strigalev → SAXOPHONE

Jerome Klein → KEYS

Pol Belardi → BASS

Press quote

"...fusion, minimalism, free improvisation and fine groove monsters gently open doors to alien galaxies. Exciting!"

— JAZZTHING —
(DE)

Contacts

GENERAL INQUIRIES

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[SOUNDS GLIMPSE](#)



The Aquatic Museum



© Sylvain Gripoux

Press quote

"The album stands out not just for its richness, but also for the symbiotic interplay among the ensemble members and their remarkable attention to detail and subtleties."

— RADIO 100.7 —
MARC CLEMENT
(LU)

What the band is looking for

Booking for
BELGIUM,
THE NETHERLANDS,
GERMANY,
FRANCE

The Aquatic Museum is a dynamic pop/chamber music collective spearheaded by Claire Parsons (UK) and Laurent Peckels (LU). Embracing innovation, the group's collaborative ethos transcends borders, uniting diverse talents. Drawing from influences like Sufjan Stevens, Rymden and Agnes Obel, their debut album (2023) mesmerizes with a fusion of orchestral grandeur and pop-inspired elements. Live performances offer an immersive journey into unexplored aquatic realms, weaving intricate arrangements with captivating melodies. Complementing their musical exploration is 'The Aquatic Museum App', an interactive platform unveiling an imaginative underwater world, serving as both a visual and musical companion to their sonic odyssey.

Line-up

Claire Parsons → VOCALS
Laurent Peckels → BASS
Annemie Osborne → CELLO
Nicole Miller → VIOLA
Eran Har Even → GUITAR
Luca Sales → PIANO
Paul Wiltgen → DRUMS

Contacts

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GENERAL INQUIRIES
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[f theaquaticmuseum](https://www.facebook.com/theaquaticmuseum)

[@the.aquatic.museum](https://www.instagram.com/the.aquatic.museum)

theaquaticmuseum.com

[SOUNDS GLIMPSE](#)



The Metz Foundation

**New Talent*



© Liz Wolter

**What the
band is
looking for**

**Booking for
FRANCE,
BELGIUM,
GERMANY,
LUXEMBOURG**

The Metz Foundation is a trio consisting of three passionate young, improvised music musicians. Founded in Rotterdam in 2022, the members started working on their electric and energetic sound identity, which is at the heart of their artistic vision. Featuring saxophone, electric bass and drums, the trio seeks to create music that prompts the audience to dance while mixing raw sounds, well-paced, with electronic effects.

Initially inspired by Donny McCaslin's albums *Casting for Gravity* and *Blow*, the trio showcases its own artistic identity with an original extensive repertoire based on the keywords "bold, raw, electric, danceable".

After completing their studies at Codarts in Rotterdam and touring the Benelux in 2022, the band has since focused on Luxembourg, the country from which project leader Joël Metz hails.

Line-up

Joël Metz → SAXOPHONE

Tuomas Ruokonen → DRUMS

Alfred Giménez → ELECTRIC BASS



PROPULSION

The trio is the Luxembourgish laureate of the programme PropulsionBANDS 2024.

Contacts

GENERAL INQUIRIES
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📧 themetzfoundation

📣 SOUNDS GLIMPSE



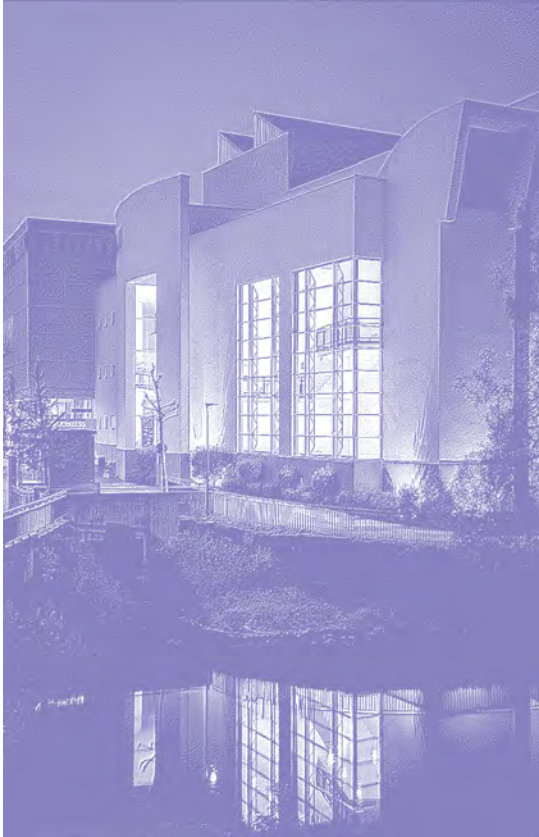


from
Luxembourg



Venues

CAPE → Ettelbruck



© Pierre Weber

The CAPE is a multifaceted regional cultural centre located at the gateway to the Ardennes in the heart of Luxembourg, only 20 minutes north of the capital. With three theatres, the centre curates a professional, high-quality, diverse cultural programme with jazz music an integral component. Around 100 events are organised each season, covering all ages and all artistic disciplines (music, theatre, musical theatre, dance, visual arts, film) and cultural mediation services. The CAPE is therefore open to everyone, art lovers or the curious, informed spectators or novices in search of discovery.

Since it opened in 2000, CAPE has established itself as part of the cultural scene in the Greater Region of Luxembourg, acting as a professional structure that can host internationally renowned shows. Thanks to its influence and close collaboration with numerous cultural actors, it is also a solid springboard for emerging talent and young Luxembourgish creators.

Technical specifications

Auditorium → 450 SEATS

Studio → 120 SEATS

Foyer → 450 STANDING / 120 SEATS

Contacts

mail@cape.lu

 CAPE.Ettelbruck

 cape_ettelbruck

cape.lu

Cube 521

→ Marnach



© Khaled Frikha

Cultural Hive in Luxembourg!

**Technical
specifications**

→ 300 SEATS

The Cube 521 is a regional cultural centre with a top-class auditorium located in the north of Luxembourg. Its varied artistic programme offers classical, jazz and world music concerts, theatre, cabaret, as well as a diverse range of events aimed at children and young adults. Furthermore, Cube 521 hosts numerous conferences, exhibitions and workshops throughout the year.

Contacts

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 Cube521

 cube521

cube521.lu

Jazz Forum Luxembourg



Jazz Forum Luxembourg is dedicated to promoting jazz music in Luxembourg and providing educational opportunities for music lovers of all ages by organising masterclasses and concerts. Our mission is to foster a thriving jazz community in Luxembourg and beyond.

This year, the JFL has organised concerts featuring pianist Yonathan Avishai, trumpeter Hermon Mehari, and trombonist Nick Finzer alongside the leading Jazz musicians of Luxembourg.

Contacts

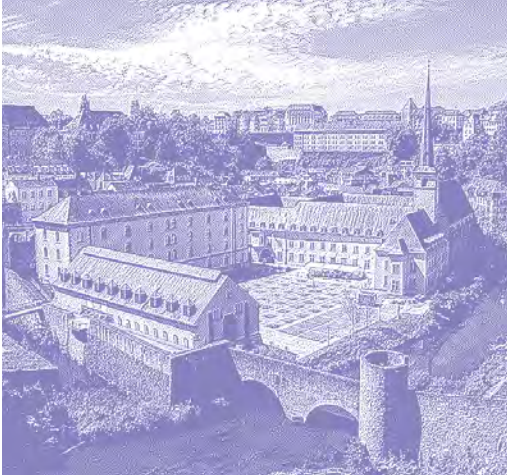
Shauli Einav → Artistic director
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jazzforum.lu

bourg ←

neimënster



© neimënster

After four centuries of turbulent history, the Neumünster Abbey Cultural Heritage Site, classified as UNESCO world heritage, has been dedicated to cultural projects for the past two decades and is proof that a place of suffering can become a place of culture. Well known in Luxembourg and beyond among music aficionados, neimënster proudly hosts jazz festivals and jazz concerts throughout the year. But it's not only about shows - with an extensive residency program, neimënster also acts as a facilitator and initiator for both local and international musical projects.

The result is a fascinating mix of genres and styles, part of an unlimited creative freedom based on five pillars:

Pause

YOUR
SUNDAY
GETAWAY

Every Sunday, take a break from the daily grind to hit the Pause button. That's what our late morning jazz series is all about. Get comfy and take a break, getting carried away by the lush sound and melodies of jazz.

Forward

NEW,
INNOVATIVE AND
ADVENTUROUS

From newcomers to confirmed artists, local as well as international projects, Forward takes the audience on an eclectic sonic journey with a concert series presenting a fresh blend of genres, such as electronica, r'n'b, hip hop and contemporary, world or urban music.

Loading

ARTISTS IN
RESIDENCE - WORK
IN PROGRESS

Multiple residencies are dedicated to jazz at neimënster throughout the year. Be it for research, or creating a new project. Concerts at the end of a residency often mark an occasion for the public to discover these projects.

Shuffle

LUXEMBOURG
JAZZ SHOWCASE
FESTIVAL

Shuffle aims to showcase Luxembourg's ever-growing and diverse jazz scene to international professionals as well as the public. neimënster will invite both international and local emerging artists to complete the line-up by changing the entire abbey into a big jazz house!

Reset Jazz Festival

RE-WHAT?
RESET!

Each year in January, neimënster and Pascal Schumacher ask the audience to forget what they thought they knew about jazz. 8 confirmed talents from all over Europe come together at the Abbey to jam, create, explore and surprise during 3 concerts.

Contacts

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neimënster.lu

Technical specifications

Capacity:

Indoor → 280, 120, 80 SEATED

Open air → 2900 STANDING, 900 OR 120 SEATED

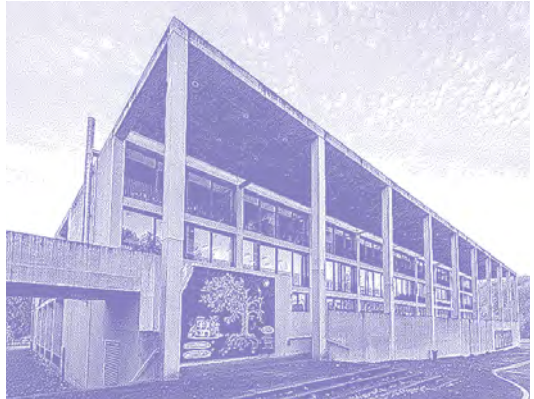
opderschmelz

→ Dudelange

Since its opening in December 2007, CCRD opderschmelz has established Dudelange's undeniable reputation as Luxembourg's capital of jazz.

In 2012, with the Like A Jazz Machine festival, the CCRD opderschmelz set in motion an impressive generator of jazz vision, energy and atmosphere.

For this 12th edition, the CCRD opderschmelz and the city of Dudelange have once again organised a stimulating platform for artists, audiences, and professionals.



© Marc Lazzarini

Like a Jazz Machine

Like A Jazz Machine 2024 invites you on another exciting journey into the world of jazz, focusing on new creations, emerging talents, and adventurous crossovers. 19 bands featuring over 70 musicians from all over the world will stage their current projects over 5 consecutive days. From traditional jazz to new trends, the festival celebrates jazz in all its forms.

The 12th edition of the festival kicks off on May 8th at Église Saint Martin with Barbara Dennerlein along with Laurent Pierre. On May 11th, the focus will be on Luxembourgish creations at the Kantin op NeiSchmelz with the youngsters from Jambal and LINQ, the well-established Maxime Bender with Napoleon Gold, and Michel Meis showcasing their new projects.

As in past years, the festival will present a wide range of extraordinary musicians, including Aaron Parks, Airelle Besson, Andy Sheppard, Céline Bonacina, Claude Tchamitchian, Curtis Stigers, Dominic Miller, Felix Zurstrassen, Giovanni Guidi, Gregory Privat, Jacques Schwarz-Bart, Jeff Ballard, Sebastian Rochford, and Sun Mi Hong.

The festival, in keeping with its founding traditions, gives pride of place to residencies for national and international artists. Claire Parsons with Ziv Ravitz and Eran Har Even, Jeff Herr with Greg Lamy, Marc Demuth and Pascal Schumacher, the very promising Daniel Migliosi with his quintet and the Cuban saxophonist Regis Molina with his sextet Rumbeko free.

Contacts

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[f](#) [@](#) opderschmelz

opderschmelz.lu + jazzmachine.lu

Technical specifications

→ 400 SEATS

Philharmonie Luxembourg

Enjoy the uniqueness and diversity of music



© Jörg Hejkal

The Philharmonie is anything but an empty shell. With a solid beating heart - its resident orchestra, the Orchestre Philharmonique du Luxembourg - and invigorated by first-rate soloists and ensembles visiting from all over the world, the “diamond of the Kirchberg” spreads the power of music in Luxembourg and the surrounding region.

Since 2005, the Philharmonie has been priding itself in cultivating a remarkably diverse artistic identity.

From timeless milestones of the classical repertoire to contemporary soundscapes, including iconic jazz standards, world music and silver screen hits, it welcomes all preferences and backgrounds.

The Philharmonie also distinguishes itself through its carefully curated youth programming, which nurtures the next generation of music lovers through innovative concepts such as musical theatre, themed weekends or interactive concerts.

Whether you're looking to revisit your classics, to take a leap into the unknown or to find your first musical favourite, there's no doubt the Philharmonie's wide-ranging offering of concerts, socials and festivals holds something in store for you.

Technical specifications

GRAND AUDITORIUM:

Usual capacity → 1,307 SEATS
Maximum capacity → 1,500 SEATS

SALLE DE MUSIQUE DE CHAMBRE:

Stage → 80 M²
Capacity → 302 SEATS

ESPACE DÉCOUVERTE:

Floor space of parallelepiped → 211 M²
Capacity → 120 SEATS

Contacts

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philharmonie.lu

→ Wiltz

Prabbeli

Since 2004, the Prabbeli has been located in the renovated spaces of the former Gruber brewery. The Prabbeli (Luxembourgish for "umbrella") was not only named after the spectacular tent roof construction that can be admired in the inner courtyard of the building, it also stands for the ambition to reach the largest possible target audience in Wiltz and the region through a diverse range of cultural, leisure and educational activities. The regional cultural centre organises concerts, art exhibitions, poetry readings, theatre and dance performances, cabaret shows as well as workshops and creative ateliers. Within the Prabbeli are the gallery, the Ciné Prabbeli and the newly renovated Café Prabbeli. Since 2017, the Prabbeli has had another location with state-of-the-art technical equipment in the form of the Brandbau in the immediate neighbourhood. The cultural management of the Prabbeli is also behind the organisation of the "Festival de Wiltz" and the "Nuits des Lampions", which are among the event highlights in the Grand Duchy.



© Mona Dierhard

From this year, the cultural centre organized the first edition of Jazzorwhatever!?, a new music event that took place at the beautiful Brandbau. Be ready to step into the harmonious world of jazzorwhatever, where jazz takes flight across classical melodies, fuses with contemporary beats and dances through an electronic spectrum. Picture an eclectic gathering where smooth tunes meet vibrant rhythms and futuristic sounds and beats. Join us for a musical celebration that bridges generations and genres promising an unforgettable experience for everyone who loves the magic of jazz in all its delightful variations. (Co-curated by John Wolter and Mateus Wojda).

Contacts

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f @ prabbeliwiltz

prabbeli.lu

Technical
specifications

Brandbau → 120 SEATS

Trifolion Echternach



© Pierre Weber

Located in the historic centre of Echternach, Luxembourg's oldest city, Trifolion Echternach has been a leading event venue and meeting place for culture, congress and society in Luxembourg and the border region since 2008.

The Trifolion organises about 200 events a year, showcasing national and international artists. Events range from concerts, dance and theatre to literary events, conferences, exhibitions and workshops. A variety of events and activities are also available for children.

Trifolion organizes various festivals throughout the year: open-air festival Echterlive, Echter'Classic, Echter'Jazz & Echter'World. Renowned artists have taken to the stage in recent years, including Joss Stone, Max Mutzke, Max Giesinger, Mariza, Carminho, Kit Armstrong, Lisa Simone, Reis Demuth Wiltgen Trio, Brad Mehldau, Larry Goldings, Kit Armstrong, Cathy Krier and many more.

Contacts

booking@trifolion.lu

+352 26 72 39 1

 TRIFOLION
 trifolionechternach

trifolion.lu

Technical specifications
Atrium → 668 SEATS
Agora → 216 SEATS

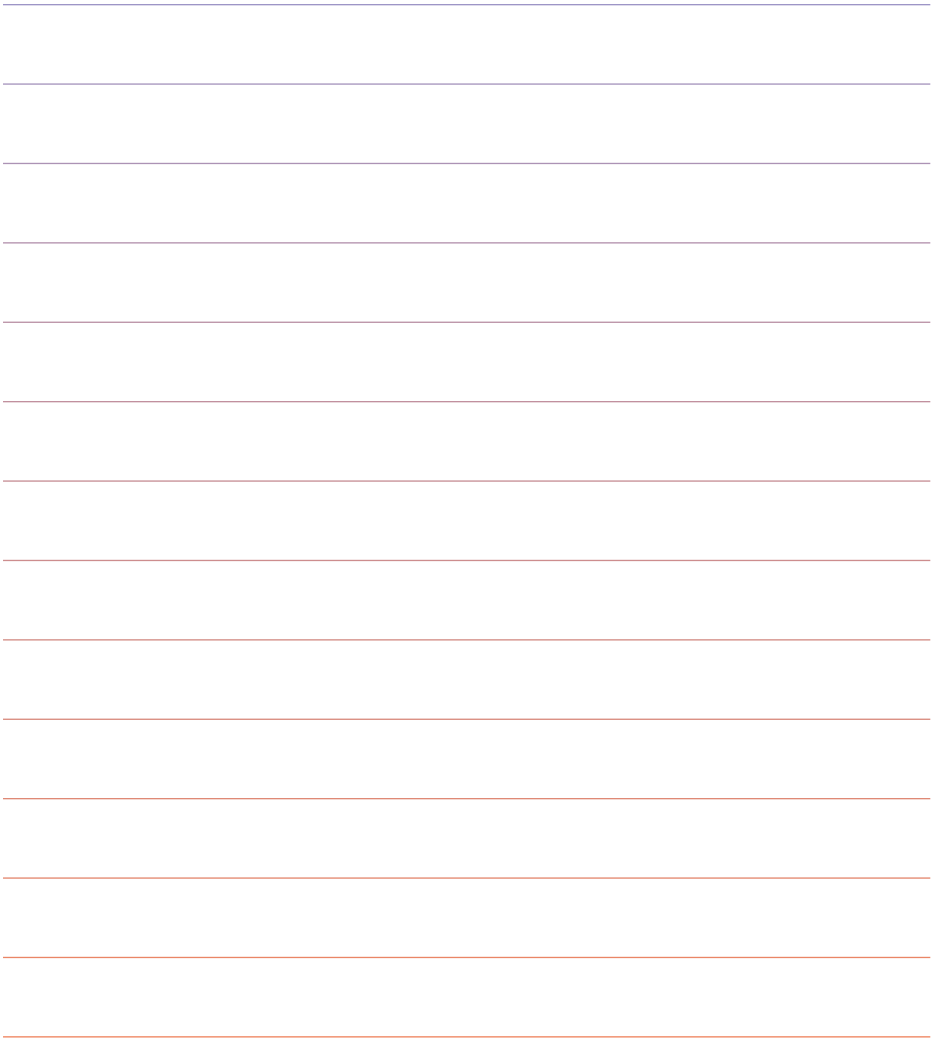
Agenda Events 2024

April 5-6
Prabbeli, Wiltz
Jazzorwhatever!?

May 8-12
opderschmelz, Dudelange
Like a Jazz Machine
12th edition

July 20
Ville de Luxembourg
Blues'n Jazz Rallye

July 26-28
Trifolion Echternach
Echterlive Festival 2024



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LUXEMBOURG BOOGIE